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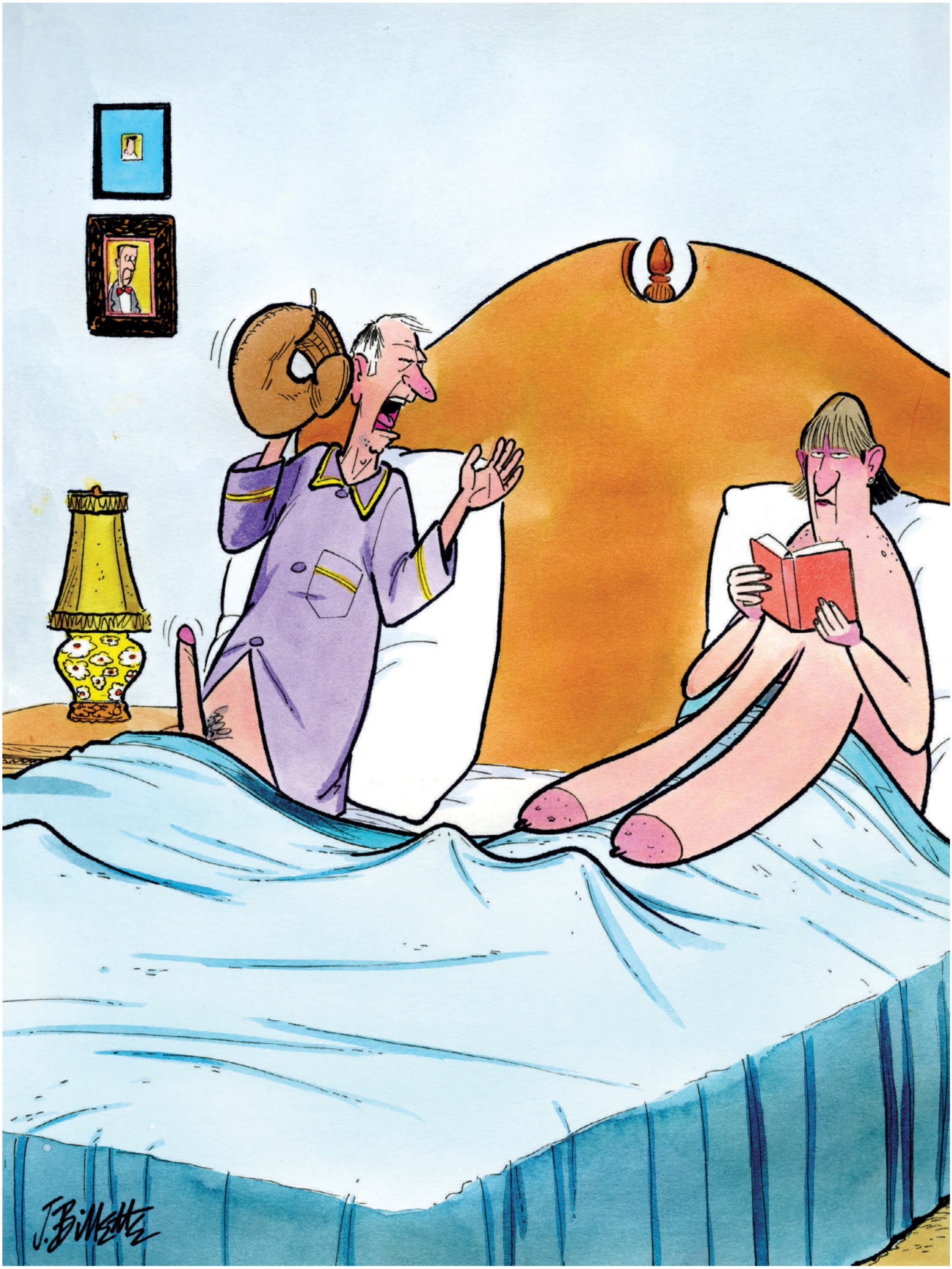

"I feel like titty-fucking, Edna! Toss 'em over here!"

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BIDEN: A WALKING TIME BOMB

I hope my suicide watch for the Democratic Party is more successful than the one that failed Jeffrey Epstein. Last month I laid out how the Democratic candidates' almost unanimous support for open borders and slavery reparations is a deal killer for the majority of Americans and a gift to Donald Trump.

But there's another concern that could doom our chances and produce the nightmare of a second Trump term: Joe Biden. A longtime walking gaffe machine, he's gotten worse lately, saying things like "We choose truth over facts," "Poor kids are just as bright and just as talented as white kids," the back-to-back mass shootings in El Paso and Dayton were in "Michigan and Houston," and on and on. The only reason he's been leading the pack of Democratic candidates is seniority in the party, name recognition and the notion that he's got some magic mojo to "beat Trump." Basically, these were the same main arguments for nominating Hillary, and we know how that turned out.

Biden should be immediately disqualified from the race—not just for going along with the herd on the Iraq War rush, but for actually leading the charge from the Democratic side. This is well documented now. One factor in Hillary's defeat: The swing Rust Belt states that flipped from Obama to Trump had some of the highest War on Terror casualty numbers, and a national study correlated this with votes for Trump. These states saw the cost firsthand. Although Trump has failed to deliver peace, at least he promised it, whereas Hillary was furiously beating war drums. Joe's excuses for voting for one of the biggest blunders in American history are going to ring hollow.

Anyone who actually studies Biden's long history—and this is going to be flushed out in further debates—can only conclude that he's really Republican Lite. He's long been one of the Senate's most reliable mouthpieces for protecting predatory credit card companies, banksters, greedy corporations and hedge fund oligarchs. He buddied up to many vile segregationists in his early days, voted against abortion rights once, supported Reagan's tax cuts and has repeatedly voted to cut Social Security and Medicare. That's why he's known as "Wall Street Joe." He also savaged Anita Hill in the Clarence Thomas Supreme Court nomination hearings, which is not going to sit well with women in the age of #MeToo activism.

Pundits and analysts are saying that the millennial generation is the most politically motivated since the hippy generation of the '60s, and they are going to vote in droves—but not for a dinosaur who actually said to a roomful of wealthy donors, "Nothing would fundamentally change." Joe Biden is not just a walking gaffe machine far past his expiration date, but a walking time bomb for the Democratic Party. Of course, the oligarchs who run this country want him in the driver's seat. But what we are sure to get if he is nominated is four more disastrous years of Donald Trump.

Larry Flynt
Publisher

SPEAKER PELOSI. THE MUELLER REPORT STATES THAT PRESIDENT TRUMP OBSTRUCTED JUSTICE AND THEN LIED ABOUT IT. SO WHY ARE YOU STILL WAITING TO HOLD IMPEACHMENT HEARINGS?

I'M WAITING FOR HIM TO SHOOT SOMEBODY IN THE MIDDLE OF 5TH AVENUE.

WINNERS

HARVARD'S DESPICABLE DONOR

CONVICTED SEX OFFENDER JEFFREY EPSTEIN'S MONEY WAS TOO GOOD FOR A BACKGROUND CHECK.

The sordid life of Jeffrey Epstein is one of those national toxic dumps that no litany of government investigations will ever fully cleanse. The fact that numerous ruling-class A-listers unwittingly or otherwise accompanied the billionaire pedophile on a customized jetliner nicknamed the Lolita Express will fuel lurid conspiracy theories about the man's purported suicide in a federal detention facility.

The long list of movers and shakers who heaved a sigh of relief that Epstein's prosecution was aborted certainly does arouse suspicion. (He'd been charged with sex trafficking of minors and conspiracy to engage in sex trafficking of minors.) But enough information has emerged to acknowledge that this sleazy episode illuminates the depravity of power in America's second Gilded Age.

The first, as Rutgers University history professor James Livingston summarized, originated in the late 19th century "when 'robber barons' like Cornelius Vanderbilt, John D. Rockefeller, Jay Gould, Andrew Carnegie, Henry Clay Frick and J.P. Morgan soaked the poor, bought the Senate and swashbuckled their way into the imagination of Mark Twain, who coined the term in 1873."

What defined the second Gilded Age at the turn of the 20th century—when the internet explosion hooked up with unbridled Wall Street investors and their apologists in this country's leading universities—was the willingness of powerful politicians and intellectuals to look the other way when money and lust were properly cloaked with the garments of charitable intentions. After all, that is often the impetus for philanthropy, accompanying its more obvious value as a tax dodge. The money spout was just too good to check during such happy times for the rich and famous.

Money talks, and it's amazing just how many otherwise very bright folks will raptly listen. Just ask the score of distinguished scholars at Harvard University, the revered educational institution that bestowed much honor upon Jeffrey Epstein despite his dubious academic pedigree. He had never attended Harvard or even earned a college degree.

"Mogul Donor Gives Harvard More Than Money," crowed the headline of the May 1, 2003, edition of *The Harvard Crimson*. The article touted the financier's promise of a $30-million endowment to Harvard's Program for Evolutionary Dynamics and pointed out, "The story behind Epstein's deep connection with Harvard parallels his giving history, with close friendships with professors and administrators spanning the past ten years."

One of Epstein's closest friends was Lawrence Summers, who had overseen the radical deregulation of Wall Street as treasury secretary in the Clinton Administration. Summers was named Harvard's president in 2001, but several controversies and a scandal that led to a multimillion-dollar settlement with the U.S. government gave faculty members and others cause to question his leadership.

Summers resigned as Harvard's president in 2006, then spent 16 months as a managing director of a Wall Street hedge fund before returning to government service. As a top economic adviser to President Barack Obama, Summers helped to make the banks whole again after their disastrous financial gimmicks exploded.

After noting that Summers and Epstein had worked together on the elite Trilateral Commission and Council on Foreign Relations, *The Crimson* article divulged, "Their friendship began a number of years ago—before Summers became Harvard's president and even before he was secretary of the Treasury—and those close to Epstein say he holds the university president in very high regard."

This fact was acknowledged by Harvard law professor emeritus Alan Dershowitz, who said of Epstein, "He likes Larry Summers a lot. He speaks well of Larry, and I think he admires Larry's economic thinking."

A good thing that, or Epstein might have been running around in a Yale sweatshirt instead of the Harvard one that embarrassingly surfaced in news photos a few years later. That's when Epstein faced the first in a spate of charges concerning his sexual relations with underaged girls in Florida and New York. Dershowitz not only was on the legal team that negotiated a slap-on-the-wrist sentence for Epstein (13 months of jailtime), but also was accused of being a participant by an alleged sex-trafficking victim. Dershowitz dismissed the allegation as "a complete and total lie."

As is now well known, it took 15 years for that slimy plea deal—Epstein was facing a life sentence—to be exposed to serious challenge by an intrepid *Miami Herald* reporter and several persistent victims' civil lawsuits. On December 3, 2018, *The Crimson* finally took a hard look at the subject under the headline "Billionaire and Convicted Sex Offender Jeffrey Epstein Boasts Deep, Longstanding Ties to Harvard."

Besides delving into Epstein's criminal charges, campus connections and history as a "low-profile donor," *The Crimson* noted that "University spokespeople declined to comment for this story." On the other hand, after Epstein's arrest in 2006, the university announced that it had no plans to return any part of his lucrative, albeit tainted, endowments.

The article later quoted Harvard's then-interim president, who asserted that the university should not have "an obligation to investigate each donor and impose detailed moral standards" prior to accepting donations. Like I said, the money was too good for a background check. H

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*

"I'll need several extra pairs of pants with that suit. Mine have caught fire 10,000 times since my inauguration."

"I wouldn't have believed it if I hadn't made it up myself!"

DID TRUMP ACTUALLY WIN?

NOBODY KNOWS IF ELECTION RESULTS WERE MANIPULATED IN 2016 BECAUSE NOBODY EVER BOTHERED TO CHECK.

Before and after the 2016 Presidential election, U.S. election officials and private voting system vendors claimed, over and over again, that most voting systems utilized in this country are never connected to the internet. The implication is that they couldn't be hacked by outsiders. (Insiders, like those same election officials or private vendors and contractors, are another matter.)

However, Princeton University computer scientist Andrew Appel has hacked a number of voting systems currently in use. He has also documented how *all* computer-based voting and tabulation systems can be hacked via the internet, if only because they are programmed by different computers that *are* net-connected. Ballot programming is copied to memory cards, which are inserted into voting systems before every election. If the ballot-programming computer—usually one not using a secure net connection—goes online, it would be vulnerable to manipulation that can compromise a jurisdiction's entire election system.

Responding to the false assertion that voting systems are never connected to the internet, a group of cybersecurity researchers began looking for such systems. *Vice* recently detailed their jaw-dropping findings. The experts discovered "nearly three dozen back-end election systems in ten states connected to the internet over the last year.… These include systems in nine Wisconsin counties, in four Michigan counties and in seven Florida counties—all states that are perennial battlegrounds in Presidential elections." Many systems, they found, were "online for a year" and perhaps as long as a decade.

Another 2016 election myth also needs exploding: the claim that while Russia may have attempted to tamper with election systems in all 50 states, no votes were changed. No one knows that for certain. Nonetheless, the claim is repeated ad nauseam, usually by Trump supporters hoping to distract from the reality that we have no idea if he truly won or lost the 2016 election.

In July 2019, after more than two years of investigating that election, a highly redacted, *bipartisan* U.S. Senate Intelligence Committee report stated, "The Russian government directed extensive activity, beginning in at least 2014 and carrying into at least 2017, against U.S. election infrastructure at the state and local level." The probe found that the activity occurred on systems in all 50 states, but added, "The Committee has seen no evidence that any votes were changed or that any voting machines were manipulated."

The operative point—the Committee has *seen* no such evidence—may result from the fact that neither its investigators, nor anyone else, ever bothered to look.

In his report on what happened before and after 2016, Special Counsel Robert Mueller explained that Russian intelligence "targeted private technology firms responsible for manufacturing and administering election-related software and hardware, such as voter registration software and electronic polling stations... through the elections in November 2016." The report cited a number of instances of Russian operatives infiltrating voter registration vendors and county election officials' networks. But, as Mueller disclosed, his office "did not investigate further." It assumed "the FBI, the U.S. Department of Homeland Security (DHS) and the states have separately investigated that activity."

They didn't!

Despite Mueller's assurances, the FBI, DHS and state election officials never tallied ballots by hand or examined electronic voting and tabulation systems to determine if results had been manipulated in 2016. This was substantiated by Jeanette Manfra, the chief DHS official responsible for overseeing and protecting the nation's critical infrastructure—including elections—from cyber threats.

In June 2017 the Senate Intelligence Committee summoned Manfra to a hearing. Senator Ron Wyden (D-Oregon) asked her, "Has the Department [of Homeland Security] conducted any kind of post-election forensics on the voting machines that were used in 2016?"

"We have not," Manfra replied during sworn testimony. "Our department has not conducted forensics on specific voting machines."

In May 2019, two and a half years after one of the closest and most controversial elections in U.S. history, Florida's governor revealed he'd just been told by the FBI that Russians accessed voter databases in at least two Florida counties in 2016. Days later the FBI agreed to help North Carolina discover if any of its systems had been hacked.

North Carolina, which uses the same private registration vendor as Florida, had unexplained meltdowns of its computerized registration system on Election Day 2016. Because our nation has virtually done away with good old verifiable analog pen-and-paper systems of voter registration and vote counting, no one still knows what happened.

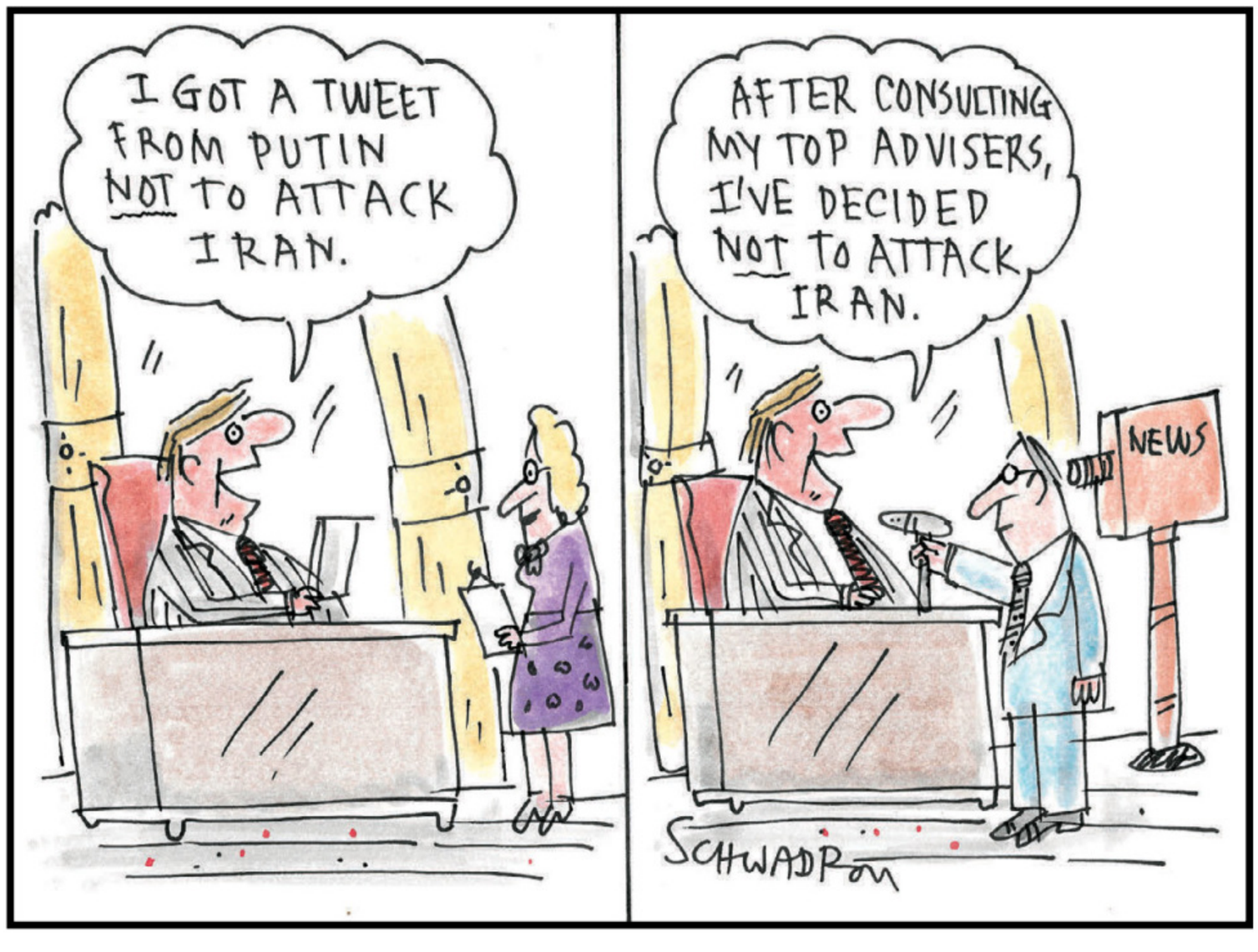
States that use the only type of verifiable voting systems—*hand-marked* paper ballots—continue to rely on computers to tally them, and no one bothers to forensically analyze systems after elections to ensure that results were tallied as per voter intent. Nobody. Even after a Presidential race in which just three votes recorded for Hillary Clinton instead of Donald Trump in each precinct in Michigan, Wisconsin and Pennsylvania would have made her, not him, our President.

Georgia Tech cybsersecurity and voting systems expert Richard DeMillo weighed in after the Senate report corroborated that Russian hackers had gained access to voting systems in all 50 states. He told me it seemed implausible, "if you're in the spy business," to go to all that effort, without "going that final step, which is relatively risk-free, of carrying out the mission that you were there to accomplish."

DeMillo added, "It would take an extraordinarily altruistic spy to resist the opportunity of doing something nasty once they got into these systems. What would be the motivation in doing that?"

Did Donald Trump actually win in 2016? Even as we head into the 2020 contest, it's likely we may never know. This must end. H

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).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AFTER CONSULTING MY TOP ADVISERS, I'VE DECIDED NOT TO ATTACK IRAN.
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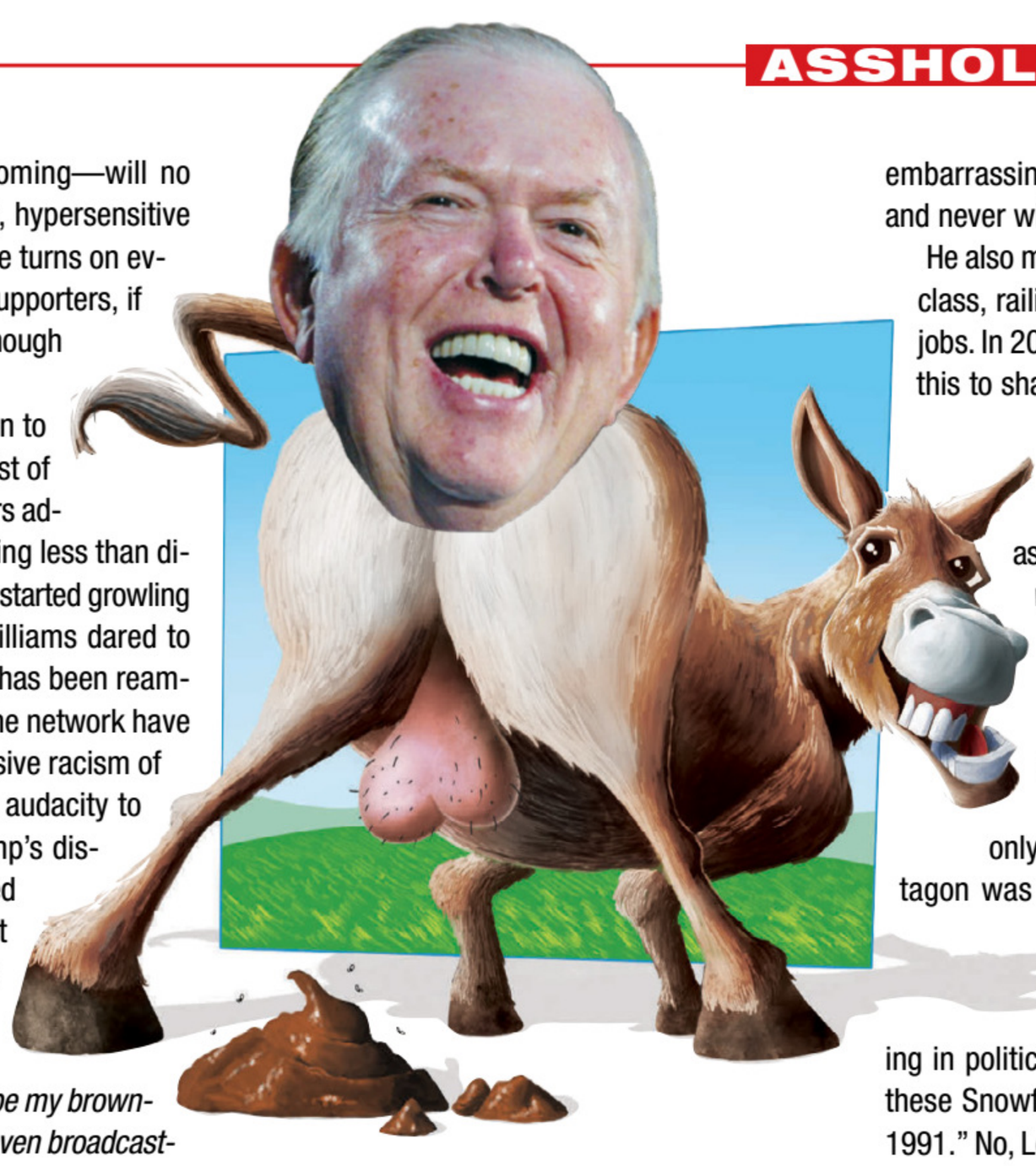
DONALD TRUMP SAYS HE DOESN'T HAVE A RACIST BONE IN HIS BODY. AND I BELIEVE HIM!

HE ALSO SAYS HE'S A STABLE GENIUS! DO YOU BELIEVE THAT SHIT TOO?!

WINNERS



LOU DOBBS

Trump's downfall—and it is coming—will no doubt be due to his enormous, hypersensitive ego. Like a psychotic pit bull, he turns on everyone eventually, even his closest supporters, if they fail to kiss his bloated ass with enough blind sincerity.

From Chris Christie to Rex Tillerson to Jeff Sessions and the long casualty list of fired subordinates in his musical-chairs administration, Trump can tolerate nothing less than divine-right emperor worship. He's even started growling at Fox News lately, because Juan Williams dared to criticize his China policy, Neil Cavuto has been reaming him on the deficit, and others at the network have slammed him for the blatant and divisive racism of "Send her back!" When Fox had the audacity to publish polls in August showing Trump's disapproval rating skyrocketing, he flipped his lid. "Fox has changed, and my worst polls have always been from Fox," he whined. "There's something going on at Fox. I'll tell you right now. And I'm not happy with it." *Fox is supposed to be my brown-nosing Ministry of Truth. Now they're even broadcasting naked facts! What the fuck?*

But there's one loyalist at Fox who will never desert, who pushes his nose in as deep as Trump wants and tells us he smells not bullshit but sweet Shinola up the POTUS ass crack—Lou Dobbs. In a conversation with fellow toady Sean Hannity about Trump, Dobbs said, "Well, he's pretty close to perfect, Sean. I'm serious." And later: "President Trump has done more than any President in modern history…Mr. Trump is in a league of his own."

Seriously? Trump perfect? Hell, even most of those who agree with his policies admit that the man is a crass, conceited jerk, almost illiterate, who spends the majority of his day tweeting insults and responding to petty criticisms like a thin-skinned high school prima donna. Has there ever been a more embarrassing, undignified, imperfect occupant of the Oval Office?

But Dobbs is in love with Trump for one main reason: immigration policy. Long before Trump even considered entering politics, Dobbs was fuming and fretting about brown-skinned "aliens" creeping across our sacred southern border and destroying America. This has been his main obsession ever since he became a TV talking head in 1980, joining newborn CNN as one of Ted Turner's first hires to host *Moneyline*. Like his hero Trump, Dobbs has always given obligatory lip service to diversity and equality; still, it seems they would both be perfectly comfortable donning a KKK hood.

And just like Trump, Dobbs went berserk when Obama was elected President. Those two didn't start the birther conspiracy crap, but they were the first to megaphone it to a national audience. It wasn't so much that Obama was supposedly born in Kenya (a falsehood thoroughly debunked), but that his father was, making Obama essentially a Kenyan—a darkie. Hey, they call it the *White* House for a reason.

But it's the brownies really getting under Lou's pale skin now. When Trump's homeland security secretary, Kirstjen Nielsen, requested more money from Congress to help with the migrant crisis on the southern border last summer, Dobbs ranted that she might as well just "put out welcome wagons. Pile them high because we're just going to consign tens of thousands, perhaps millions of Americans to their deaths!" Millions to their deaths? No, Pablo and Hector are not coming to mow your lawn, pick your fruit, build your home extension or repair your freeway in broiling 100-degree temperatures, but rob and kill you with broken tequila bottles!

To stoke up the fear level, he lied that illegal immigrants were responsible for 7,000 cases of leprosy in a three-year period—actually, it was over 30 years. Just slightly off—by a factor of ten. Then he claimed, falsely, that "illegal aliens" composed one-third of the U.S. prison population. With our large number of undocumented citizens, the actual number is 20%. In August, when an ICE guard in Rhode Island ran his truck into a line of sitting protestors, injuring five and breaking the leg of one, Dobbs said the driver was "within his rights." No, Mr. Constitutionalist, American citizens peacefully assembling and protesting are "within their rights," and that includes not being run over for the act. We wonder if Dobbs cheered the Tiananmen Square massacre in China, or maybe he'd be happier in a police state like North Korea, where slavish emperor worship is the norm.

But what really gets under our skin is that Big Lou is a reeking hypocrite when it comes to illegal immigrants. In public, he's all fire and fury, but on his multimillion-dollar properties in New Jersey and Florida, five undocumented workers were found doing maintenance by *The Nation* magazine. All five were directly interviewed, but Dobbs just fibbed his way out of the embarrassing revelation: "I have never, do not now and never will" hire illegal immigrants, he bluffed.

He also masquerades as a champion of the middle class, railing against the outsourcing of American jobs. In 2004 he even created a special website for this to shame the corporations sending jobs overseas. But in his investment newsletter, *Lou Dobbs Money Letter*, he touted no less than 14 of those same companies as great investments. *I don't put my money where my mouth is, and neither should you!*

What a flaming Asshole. But no real surprise: Someday soon Merriam-Webster's will have to define *Republican* and *hypocrite* as synonyms.

As he's gotten older, the assholery has only become more unhinged. When the Pentagon was balking about participating in Trump's July 4th military parade (because DOD regulations prevent uniformed service members from participating in political events), Dobbs tweeted, "No wonder these Snowflake Generals haven't won a war since 1991." No, Lou, real snowflakes are guys like you and Trump, both of service age durning the Vietnam War, who steered as far clear of the military as they could. Twitter user Carolyn Johnson gave the perfect response: "As a veteran I would crawl in a foxhole with any of our generals. I wouldn't even want to be in the same line at Wal-Mart with Lou Dobbs."

Like Trump, Dobbs is incensed when news organizations report facts inconvenient to the Trump mythology. When almost all of them reported that the economy was showing signs of a recession, due to a leading indicator that had preceded every recession since 1955, Dobbs groused that the media was "talking down" the economy to sabotage Trump in the upcoming election. In other words, kill the messenger! In the fall of 2018, after pipe bombs were mailed to several prominent Democrats and George Soros, Dobbs spun it as "fake bombs" and "fake news," implying, with zero evidence whatsoever, that they were false flag attacks by liberals.

Dobbs really wasn't a total dick when he was working at CNN, but as we have noted many times before, a long stint at Fox News totally deranges most journalists (like Bill O'Reilly). Lou's near total derangement is evident in this quote about Trump: "Pastor Robert Jeffress always talks about this President. 'God sent this President. He is a person of providence.' And I'll tell you, the evidence is accumulating mightily to support the pastor's views."

It's obvious to most sentient creatures that if indeed God installed Trump in the White House (with a little help from the Electoral College), it was as a scourge and punishment for our sins, not as a messiah to redeem the nation. Just having to read Trump's inane daily tweets is like wearing a hair shirt 24/7. But hold on, sinners, the end is in sight: Come 2020, two of the foulest bleached sphincters in the nation, Trump and Dobbs, are going to spasm open and leak out all their hot air. Thank God! H

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PHOTO BY MEDIAPUNCH INC/ALAMY

IN PRAISE OF OLDER WOMEN

You know what the worst thing about the music industry is? The music industry. Leave it to some needle-dick executive with too much power to think that anyone cares what he thinks. It's what makes the small victories feel all the more satisfying and why singers like Bebe Rexha give us hope for the future of women who rock.

In a now infamous Instagram post from August, the "Call You Mine" singer wrote: "I recently had a MALE music executive tell me that I was getting too old and that my brand was 'confusing.' Because...I'm a songwriter and I post sexy pics on my Instagram and that's not what female songwriters are supposed to do, especially for my age. I'm 29.

"I'm fed up with being put in a box. I make my own rules. I'm tired of women getting labeled as 'hags' when they get old and guys get labeled as sexy with age. Anyways, I'm turning 30 on August 30 and you know what, I'm not running away from it. I'm not gonna lie about my age or sing songs that I feel will sell better because they sound 'younger.' I'm gonna celebrate my age because you know what, I'm wiser, I'm stronger and TRUST ME I'm a much better lover than I was 10 years ago."

Preach! It's an age-old problem, and the only way it's going to end is if we keep calling out assholes who don't know when to shut up with their misogynistic dinosaur bullshit. In driving the point home, here is a short list of female performers over 40 who melt our hearts and don't give a shit what some needle-dick executive thinks:

Jennifer Lopez: ageless, ferocious and still rocking that perfect booty.
Kylie Minogue: Australia's princess of pop is always evolving and somehow cuter every day.
Kim Gordon: Admit it, she's why you listen to Sonic Youth—indie rock fantasy in the flesh.
Sheryl Crow: classy, classic and sexy as fuck.
Shania Twain: a personality as big as her beautiful smile.
Kathleen Hanna: She's the riot grrrl who stormed into our dreams and turned manufactured femininity on its ear.
Gwen Stefani: Blake Shelton, you lucky country bastard.

"I have often said that the lure of flying is the lure of beauty." —AMELIA EARHART, AVIATOR

"Hey, is that needle sterile?!"

COREGASM

There's so much information coming at us these days that it's hard to discern what's worth retaining. But if you're going to go to bed with one lasting revelation tonight, then let it be this: 1 in 10 women have accidentally orgasmed while exercising. Having a great beach bod is all well and good, but if ever you needed an excuse to go to the gym, let it be the potential for sexual release *and* tighter abs—the greatest 2-for-1 since HUSTLER Hollywood's Black Friday mega-sale (yes, we have no shame).

They call it the "coregasm," and it's exactly what it sounds like (sort of?): an orgasm produced by nonsexual physical activity. The phenomenon was first noted in a 2012 study in which coauthor Debby Herbenick references the groundbreaking work of Alfred Kinsey from as far back as the '60s. So while it's ostensibly nothing new, perhaps we are seeing a more explicit permutation today thanks to the popularity of workout regimes like CrossFit (this explains so much, and why you should maybe rethink this brutal exercise trend).

In her 2015 book *The Coregasm Workout*, Herbenick notes that as many as 1 in 10 women and 1 in 12 men have experienced an exercise-induced orgasm sometime in their life. But why buy the yoga mat when you can get the burn for free? So with that in mind, we present your unofficial cheat sheet for *thoroughly* rewarding exercise:

Work those lower abdominal muscles, hard. When exhausted from a strenuous workout, the effects can be quite pleasurable. In one case, a woman reported having consistent orgasms from doing pull-ups after her eighth or ninth rep. Another woman had a coregasm after 10 to 15 lunges and a just few crunches.

Runner's high. Some people experienced orgasms from running, but only after more than 20 minutes.

Pump, grind, rinse, repeat. Lifting weights and cycling can also get you there, as these activities are both prime contributors to core muscle strength.

Hang around. It's a classic, and part of your new coregasm workout regimen: the storied hanging leg raise. Seated, resting your arms and back in a chair or similar surface, let your legs dangle freely. Engage your abs and slowly raise your knees up to your chest. You can also keep your legs straight and extend them forward so your body forms an L-shape. Whatever works best for you, remember that it's primarily about getting the blood flowing, especially to your genitals. It's not always fun, but the fact remains that core exercise boosts arousal and the odds of sexy results—but you might want to coregasm solo…no one needs to see your sweaty O-face unless they helped you get there in the first place.

DIY DILDOS

Have we finally reached peak "craft"? In the age of crocheted menstrual pads and activist needlepoint, it seems only fitting that homemade sex toys are now a thing. And we're not talking about repurposed kitchenware or locally grown produce—this is *art*, and Adele Brydges is here to help bring your vision to life.

As reported by *Forbes*, the UK-based ceramicist runs monthly porcelain dildo-decorating workshops out of her studio in London's Hackney Wick. She says she was inspired to try her hand at designing her own pleasure devices when confronted with the appalling lack of diversity and quality of most mainstream products.

She points out how functionality is not the issue so much as design and materials, both key ingredients to meaningful orgasms. Brydges attempts to bridge the gap with one-of-kind toys that are not only sensual, but serve as "functional art objects that celebrate sexuality," while introducing "a sense of ritual into self-pleasure."

Most mass-produced sex toys tend to be made of silicone, which is all well and good, but Brydges says porcelain is the ideal textile, both in terms of maintenance and sensation. In fact, historically, porcelain as a self-pleasure vehicle dates back 100 years or more, with the added benefit of being hypoallergenic, nonporous and durable—just don't drop it on the bathroom floor.

You can buy her gorgeous creations online, but if you're the more hands-on type—and planning a trip across the pond—then the workshop is where it's at. A session will set you back £120 ($145) and includes materials, prosecco, snacks, kiln-firing and, finally, shipping of your finished dildo. Spaces are limited to six people per session, and you leave with the satisfaction of knowing that nowhere else in the known universe is there a sex toy exactly like yours. But maybe rethink that display case? Moms have a way of noticing things like that when they visit.

"Exercise to stimulate, not to annihilate." —LEE HANEY, EIGHT-TIME MR. OLYMPIA

SHHHH, WE'RE TRYING TO HAVE SEX!

Lists—this is journalism in the 21st century. In the never-ending quest for click-throughs, likes and upvotes, laziness reigns as we all chase after the lowest common denominator. Case in point: *Greatist*'s lackluster "advice" for having quiet/discreet sex when there are roommates or even parents in close proximity. I mean, really, guys…do it on the floor? Pretend you're spies? Use the sound of running water as a distraction? Clearly these people have never had sex on a bus (or at all, arguably), so it looks like we're tasked with providing some real insight into this somewhat real challenge:

Standing doggy. It's really the best option. Beds squeak; chairs creak; floors are an unpredictable minefield. The female should brace herself against the wall with the palms of her hands, while the male should maintain two-thirds-deep thrusts so as to avoid *slap* contact between pelvis and ass. For added kink, consensually cover each other's mouth with your free hand.

The REM window. If this is a nighttime situation, then it might behoove you to wait until everyone is really asleep. The REM phase of sleep is probably your best bet for sex going undetected. If this is an after-party situation or a crowded hotel room at 3 a.m., look for rapid, side-to-side eye movement; that signifies heightened brain activity and less chance of getting caught.

Take a drive. Do you own a car? Problem solved.

Ambient noise is your friend. The water trick is great and all, but a tad pedestrian. Do you live in the city? Open your windows. The din of cars, dogs, sirens and all-purpose noise pollution is omnipresent enough to provide suitable cover for the occasional moan, groan or grunt.

"The good thing about masturbation is that you don't have to get dressed up for it."—TRUMAN CAPOTE, AUTHOR

LOVE QUIZZES ARE DUMB—TAKE OURS

No one is arguing that to love someone, you need to know someone. And over the course of a marriage, people can drift apart as life chips away at the burning passion that once fueled your fairy-tale romance. While communication and compassion are key, it's also important to remember that you're not some basic bitch who thinks roses are a novel Valentine's Day gift. You're better than that.

Based on a study by psychologist Mandy Len Catron and originally reported by *The New York Times*, the idea is that intimacy and dialogue help bring people together—how's that for science? Said study references an experiment in which one control group made small talk while the other was given a list of 36 questions that get increasingly personal. Then, just to make things extra weird, sustained eye contact for four minutes.

Sounds interesting in theory, but in reality it's got all the punch and electricity of day-old coleslaw: "When did you last cry in front of someone? What, if anything, is too serious to be joked about? What does friendship mean to you?" These are all interesting questions that no doubt have interesting answers, but if we're diving down into the core of intimacy, then shouldn't we be focusing on sex?

And so, in the name of science, HUSTLER presents its official addendum—a bonus round, if you will, that will bring couples straight to the wellspring of hot, wet, panties-stuffed-in-your-mouth intimacy:

37. Do you masturbate with your right or left hand?
38. Do you enjoy anal stimulation?
39. Have you ever incorporated role play into your sex?
40. Do you own a sex toy?
41. How often do you masturbate?
42. Do you enjoy porn?
43a. Have you ever had sex with someone who was married or in a long-term relationship? b. Would you do it again?
44. Do you enjoy giving oral sex?
45. Do you enjoy dirty talk?
46. Does it matter if the lights are on or off during sex?
47. Complete this sentence: I like it when you stick your fingers inside my _____.
48. What's your record for most orgasms in one day?
49. Do you enjoy edging?
50. Do you think of yourself as a top or a bottom?
51. What is your safe word?

"Damn, woman, I paid for pussy, not a room with a view!"

SKYE BLUE

NEW YORK STATE OF MIND

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

I remember seeing HUSTLER covers from the ’80s and thinking it was the most amazing erotic photography I’d ever seen. After that, I’d actually hunt for copies in sex stores.

“I never thought I’d be a model. I moved to New York City to go to fashion design school, but I started camming and loved it! Modeling gives me the freedom to explore my creative side. I love to paint abstract art, and when the weather turns cold, I go up north and hibernate in a cabin, where I can meditate, paint or just read.

“I’d always dreamed about living in NYC, and it’s my favorite place in the world. There’s an energy that constantly keeps you moving and motivated. I went to my first sex party here, and it was so much fun seeing people enjoy themselves in a free atmosphere. Myself, I love exploring kink. I’m into pegging, and it’s exhilarating to dominate and hold down my partner. Shibari is my favorite thing though, and I hope to be suspended sometime soon.”

SKYE'S VITAL FACTS

HOMETOWN: **Cocoa Beach, Florida** | AGE: **23** | HEIGHT: **5-8**

MEASUREMENTS: **34DD-26-33** | FAVORITE POSITION: **Doggy** | TWITTER: **@SkyeBlueWantsU**

MARGARET CHO

50 IS THE NEW DIRTY

The stand-up trailblazer opens up about her new podcast, the never-ending battle to keep comedy funny and why she dreams of becoming an old nymphomaniac.

The last time I spoke to comic Margaret Cho for HUSTLER was in 2008. In that interview she talked so graphically about her sex life that she made this adult industry writer blush, with stories of nights spent in bondage clubs, taking on multiple men. Cho has always been brutally honest onstage about every aspect of her life, from her overbearing mother to her active libido, and she knew exactly what buttons to push to make sure the feature raised a few…eyebrows.

The Korean-American comic started her professional career in the early 1990s, performing stand-up at a comedy club next door to her parents' bookstore. Her supposed big break came in *All-American Girl*, a groundbreaking yet clumsy attempt at network diversity based around Cho's early stand-up routines about the struggles of an Asian family trying to fit in. It lasted one season. In the years that followed, she honed her original voice in every comedy club across the globe. Cho built her jokes and routines into a series of very successful shows, including *I'm the One That I Want* (1999), *Notorious C.H.O.* (2002), *Revolution* (2003), *State of Emergency* (2004), *Assassin* (2005), *Beautiful* (2008), *Cho Dependent* (2010), *Mother!* (2013), *PsyCHO* (2015) and *Fresh off the Bloat* (2017). At the same time she appeared on dozens of TV sitcoms and reality shows, as well as 20-plus feature films, ranging from *Face Off* to *Sharknado 5*. Never one to avoid conflict, Cho has long been a vocal supporter of gay and lesbian rights and an outspoken critic of both George W. Bush and Donald Trump. In 2019 the comic appeared in perhaps her strangest role yet as the Poodle in the bizarro singing competition *The Masked Singer*. It is in this same year, just over a decade since our last HUSTLER face-to-face, that I met with Cho at the immaculate home of her publicist in Toluca Lake, California. This time the talk of bondage was dominated by topics like sex and comedy after 50, being offensive in the time of PC and Cho's first ever podcast. >>

INTERVIEW BY KEITH VALCOURT
PHOTOGRAPHY BY SERGIO GARCIA

IT'S REALLY THE MOST IMPORTANT ACCOMPLISHMENT OF MY CAREER, THAT I ALLOWED PEOPLE TO SAY, 'HEY, SHE LOOKS LIKE ME. I CAN DO THAT!'

HUSTLER: Thanks for doing this interview.
MARGARET CHO: I am excited to speak to HUSTLER Magazine. If someone isn't, then they don't know what it is. Or they don't know what it is right now.

With today's climate of political correctness, is it harder or easier to be funny these days?
I think right now it is probably both harder and easier to be funny. You have a lot of things to make jokes about, *so* many things. At the same time what has grown up alongside of it is this kind of "culture of outrage," where people get really, really mad on social media about different things. Comedians are often in a hard place with that. As a comedian you have to be offensive. My favorites are always on the offensive side. You want to be able to push the boundaries of what is able to be talked about and what can't be said in polite society. So it's harder and easier at the same time. It's great now because there is a lot of stuff to talk about and a lot of ways to talk about it. But you can get in trouble really easily.

If your job is to offend, how do you react when people scream, "You can't joke about that!"
You can go about it a number of ways. Often people will apologize. If you were just trying to make a joke and you're not that attached to what you're saying, or if it's not a hard, deeply held belief, most people can say, "I'm sorry. I didn't mean it like that," and it goes away. On the other hand, you could be like Joan Rivers was and say, "I refuse to apologize. I refuse!" The other option is, you can just disappear for a couple years. [*Laughs.*] And then come back.

Like Kathy Griffin did?
Yeah. She went through a lot of stuff. That was probably the worst instance of having to deal with the blowback of a joke. To me, her joke was actually kind of innocent. When it comes to politics, you have to write jokes like that. But this caught people at that impasse of "We are not going to tolerate this sort of thing anymore!" And social media being everywhere, combined with a political figure who is really uncomfortable when people make fun of him—it was the perfect storm that made that situation particularly unpleasant for her.

Do you find yourself editing your comedy more these days?
Sure. Because you are also conscious of the fact that things can be taken out of context so easily. You ask yourself, *How is this going to sound even out of context and just dropped into nothing?* Nobody knows why you said it. You start checking yourself or asking, *Am I willing to deal with what this may mean? What are the implications of saying something like this?* Being sure not to use words that are just past their "sell by" dates. There are certain words we don't say anymore, which I think is a great advancement for society, that we police our language much more. Now we are thinking about everybody in the world, and I think that's good.

Is there a danger, in the editing, that you will lose what is funny?
Totally. You are losing some of that free association. Sometimes the best jokes are a knee-jerk reaction to something, and when you have to add even a fraction of a second to whether or not you are going to say something, the moment is lost. Of course there are a lot of things you're not going to see or hear now, which is too bad. I think that era will eventually come back, because there is a backlash to everything. And there is going to be a backlash to this political correctness.

When you look back on the things you caught shit over—like the 2016 incident in New Jersey on Easter, where you talked about your rape and the crowd revolted—do you regret them or learn from them?
I think they make you stronger as a performer. Makes you able to handle things. I have never had anything that was so difficult to get through like what happened to Kathy Griffin or Aziz Ansari. That has got to be really intense—when you have to leave the public sphere for a while and have to deal with it when you come back. I don't know how I would handle that kind of an event.

How long does it take to find your true voice as a comic?
Usually it takes about ten years. But that can be accelerated because now comedians come at it in different ways.

Different ways? Do you mean YouTube comedians?
Yeah.

Do you look at that kind of comedian differently than a club comedian?
There are a lot of people who would say, "Oh, that's not really comedy." But I don't agree. Because my main source of entertainment is YouTube. I like when people create their own kind of comedy or documentaries. Also, YouTube is a great place to find stuff nobody bought that has fallen through the cracks and nobody cares about. You have all this wide and vast area of programming that you would normally only be able to see at some niche or large video rental place. There you would see super-weird comedians who I think are just as legit. But those places don't exist anymore. We have YouTube for that. Now we see these YouTube comedians coming and selling out large live venues, and I love that. It is just another form of figuring out where your audience will be.

When you started, there weren't a lot of well-known Asian-American comics. Do you consider yourself a trendsetter in the community, and do the younger comics look up to you?
Oh, yeah, definitely. I think I gave a lot of people the idea that they can do it too. It's really the most important accomplishment of my career, that I allowed people to say, "Hey, she looks like me. I can do that!" That inspired a lot of people. That's really important.

When I started, there weren't a lot of Asian comics. There were two: Tamayo Otsuki, who was opening for Sam Kinison. She was his girlfriend and was from Japan. And the other person was Johnny Yune, who was on *The Tonight Show*. He came before me, in the Rat Pack times. The two of them were almost like the '80s character comics, you know, like Judy Tenuta, Emo Philips and Yakov Smirnoff. They wore that persona onstage, the "other" comedians, who were either superfreaky surreal or from another country. Andy Kaufman can fit in that category. Comedians who used their ethnic identity as their character and entry into this world.

How did you transcend being an Asian comedian to become a comic who happens to be Asian.
You sort of step out of the idea of being the other, in a sense. You are >>

no longer a Jewish comedian or a black comedian. You enter the white world of comedy without changing who you are.

Now that you are 50, what has changed?
You become more willing to take risks, because as an older person you are now a little bit nonthreatening. There is something about the way you can say things or relate to things. The older lady saying it can be more outrageous. That's why Betty White can get away with doing anything. She's old enough to have earned that respect. She can be raunchy or rude or crude, and it's funny. I think I now have a little bit of that, and hopefully it will pick up more traction.

Sex has always been a big part of your comedy. In your act, why do you refer to your vagina as your BFP—big fat pussy?
It is kind of this thing of trying to make fun of the idea of who is well hung. What does being hung mean from a female perspective? And now, as an older lady, talking about the body in a way that is crude and rude is more acceptable. It is like LaWanda Page and Joan Rivers. They were so dirty, but because they were in their 60s, they got away with it. That is the path I would like to go on. My role model is the sexy lady Anita Morris. She was a Broadway star who didn't achieve her big fame until she was older. I love an old nymphomaniac. To me, that's the right tone.

"NOW, AS AN OLDER LADY, TALKING ABOUT THE BODY IN A WAY THAT IS CRUDE AND RUDE IS MORE ACCEPTABLE. IT IS LIKE LAWANDA PAGE AND JOAN RIVERS. THEY WERE SO DIRTY, BUT BECAUSE THEY WERE IN THEIR 60S, THEY GOT AWAY WITH IT. THAT IS THE PATH I WOULD LIKE TO GO ON."

Do you consider yourself an old nymphomaniac?
That's what I would *like* to be considered. Not that I actually am. I don't believe that I'm old. And I don't believe that I am a nymphomaniac. But that is the perfect persona.

Has sex changed for you at 50?
Very few new things happen. There is very little discovery. You don't have those epiphanies about yourself. Those stopped in my early 40s. Now I have a sort of routine that I know. And I very rarely deviate from that. I know that I like this and this and this, and it is going to happen at this time of the day. And it's not going to go on a minute past 10 o'clock. Between 7 p.m. and 10 p.m. appropriately timed stuff will happen. As long as it's not hard on my back.

What is your relationship status?
I am in a long-term monogamous relationship with a guy. And he's a little bit older as well.

Are you still bisexual?
I don't think you change out of gayness. That's just part of me. That's always going to be here. It's not polyamorous. That's something that I agree with on a lot of levels, but now that I'm older, I find myself much too lazy.

Which was more fun to do, *Sharknado 5* or be the Poodle on the TV show *The Masked Singer*?
I loved both. *The Masked Singer* was intensely sweaty because it is hot in there. I love singing, but I discovered, when I was in the mask, that I am very claustrophobic. *Sharknado* was really cool because you do all of the acting with nothing there. I love the ridiculousness of that.

Did you get to pick your costume on *The Masked Singer*?
They gave me a choice. They said, "You can be the Poodle or you can be the Alien." I liked the Alien costume, but I loved dogs and had to go with the Poodle.

What did it smell like inside the sweaty mascot head?
The head didn't really smell like anything. Although there was somebody that was guiding me around who had really terrible breath. I don't know who it was because I never saw him outside of the mask, and when you're in that mask, you can't see anything. So he would fill up my snout with that breath, and I would breathe it in while singing. It was sweaty, and there was the smell of a mouth that was not mine. But I would do it again.

Have you done everything sexually?
There's stuff that people were always trying to get me to do, but I said, "No way." There was a period of time, in the early 2000s, where I was hanging out with these people who were into hanging from hooks.

Meat hooks?
Yeah, through the skin. They loved to hang from hooks. I don't know why I started hanging out with these people. They would also do this thing where they would corset their back skin. Lots of blood play. For me, it was like, "No, I'm never ever going to do that." They loved it. I like a piercing for the aesthetics, but just to do it for the erotic pleasure? For me, it does not compute. But they *really* enjoyed themselves.

Any regrets in your sex life?
No. I mean, everything I did seemed like a good idea at the time. But it was never really as enjoyable as you think.

What do you have coming up?
I have a podcast called *The Margaret Cho*. It is on the Earios network, which is an amazing, female-driven, progressive place. It's interviews with lots of different kinds of people. Some of them are big celebrities that I know, some are people everybody should know.

What sets it apart from the thousands of other podcasts out there?
For me, it's a chance to hang out and gossip and be real stupid. What makes it different is you get to see a side of people you thought you knew.

There is also a film called *Friendsgiving*?
I play a fairy gay mother. It's a lesbian feel-good film, about the coming of age for a lesbian, which is sometimes around 27.

Why 27?
I don't know. It's that age where you realize all these aspects of yourself. You're still young. You're still learning. You're not really set in anything, so you're still discovering. Twenty-seven you're old enough to know, but young enough to still be amazed by it.

Do you still enjoy touring?
I do. I am always on the road doing shows. I also have a monthly show now in Los Angeles, at Largo. There is a constant in comedy: trying to figure out what the next thing is going to be and always writing and creating new stuff. H

"The really sad part is everything
I was put in here for is now legal."

GIANNA DIOR

LIVE, LOVE, LAUGH

PHOTOGRAPHY BY
DAVE NAZ

I flew from Alabama to Miami for my first porn scene and had so much fun, I decided to keep going with it. Before this career, I wasn't a huge porn fan, but I was a *very* sexual person. Any guy who could make me laugh, I would want to fuck right on the spot!

"I have a thing for hentai porn. There's something about those big-titted squealing cartoon women that makes me wet. I like how submissive women are in hentai. I'm mostly submissive in bed, and I love being with older men. I rarely fuck dudes my own age. The oldest guy I've ever been with was almost 65, and it was pretty damn hot. You know, as long as a partner makes me feel good, that's all that counts, and experienced men just know how to make me feel good."

GIANNA'S VITAL FACTS

AGE: **22** | HEIGHT: **5-4** | MEASUREMENTS: **32D-26-33**

FAVORITE POSITION: **Doggy** | TWITTER: **@Gianna_DiorXXX** | INSTAGRAM: **@Dior_Gianna**

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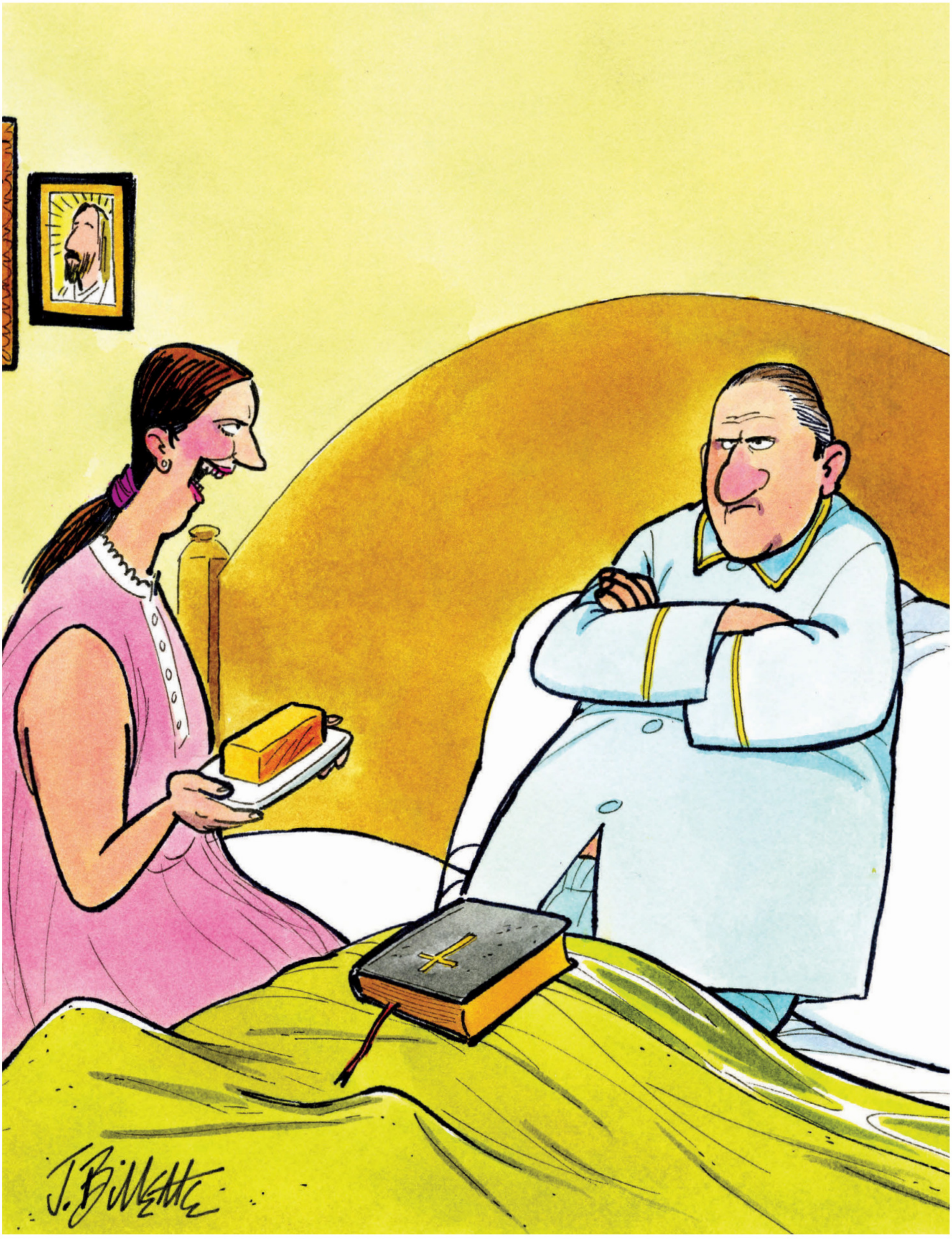
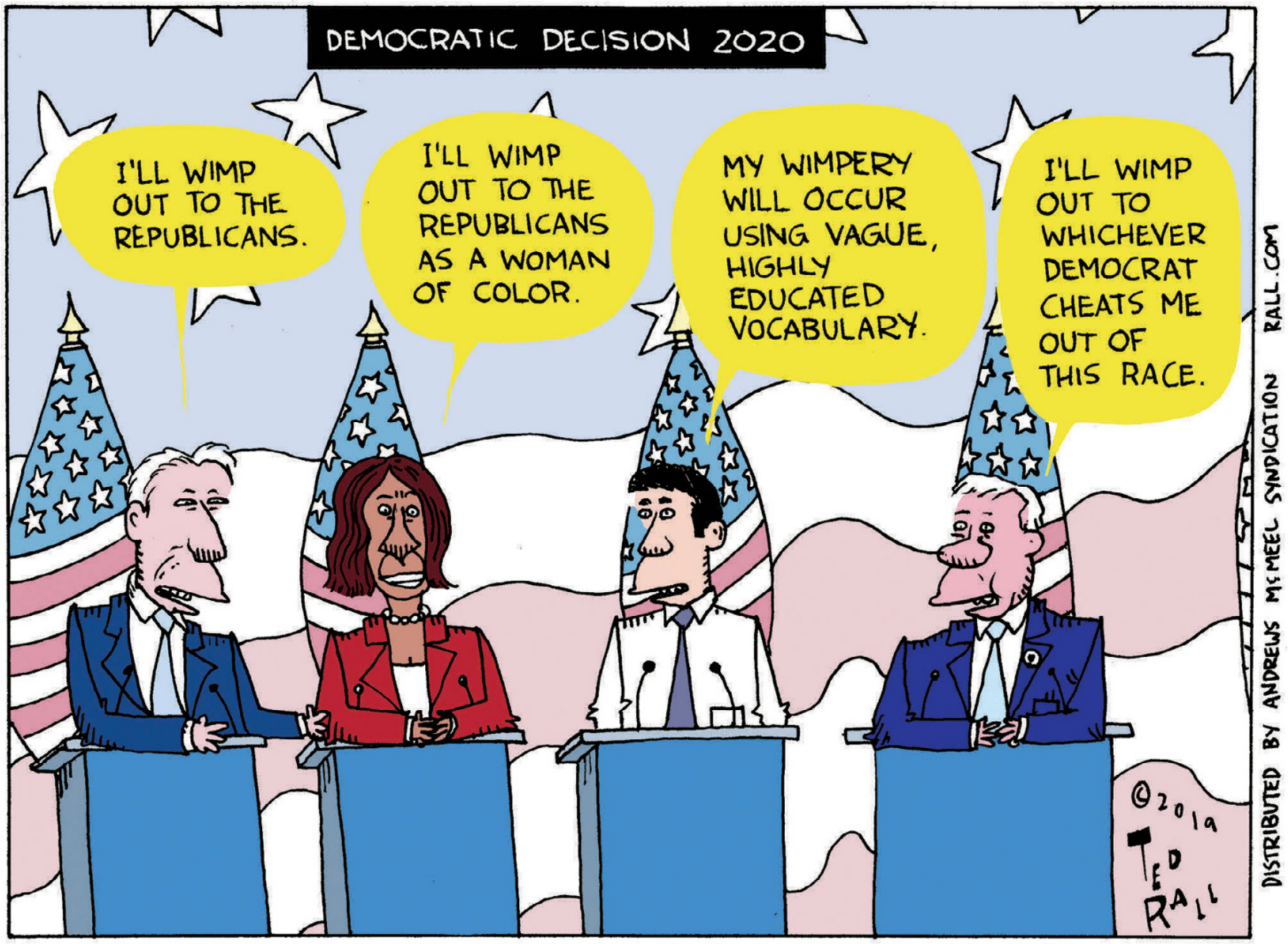


"Can't you forget that we're devout Fundamentalists
just this once and bone me up the ass?"

TED RALL
LAUGH TILL YOU CRY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I'LL WIMP OUT TO THE REPUBLICANS.
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I'LL WIMP OUT TO WHICHEVER DEMOCRAT CHEATS ME OUT OF THIS RACE.
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6-17-19

Ted Rall is a cartoonist, columnist and author with an independent, unique point of view. Skewering sacred cows and the status quo is his specialty. The ink slinger's slyly subversive wit lampoons the power elite, and his radical departures from mainstream media groupthink court controversy and consternation from both conservatives and liberals.

Over the years Rall's work has appeared in newspapers and magazines—*The New York Times*, *Rolling Stone* and *Time*, to name a few—and websites including *WhoWhatWhy.org* and *SputnikNews.com*. A Pulitzer Prize finalist in 1996, Rall's 'toons have won two RFK Journalism Awards and numerous other accolades. Rall served as the Association of American Editorial Cartoonists' president, and his cartoons and opinion columns are syndicated, respectively, by Andrews McMeel Publishing and Creators Syndicate.

From an artistic perspective, Rall says his "contribution to the form" is combining the single-panel political cartoon with "the four-panel comic strip format developed by Charles Schulz with *Peanuts*, plus other strips."

In this candid conversation the artist opines about the decline of cartoonists, Larry Flynt, graphic novels, covering a war, death threats and more.

INTERVIEW BY ED RAMPELL

HUSTLER: Your website cites an astounding statistic: A century ago there were 2,000 editorial cartoonists, but now there are only 40 full-time editorial cartoonists in America. Why?

TED RALL: The source for that is a [2011] study by the Herb Block Foundation in Washington. At this point there's really about 15 editorial cartoonists today. There's lots of contributing factors to the attacks on editorial cartooning. First is the general deterioration of print media, followed by the failure of online media to start using cartoons. For over 100 years having a staff cartoonist was standard for newspapers or magazines, even small ones. So no self-respecting magazine or newspaper would not have a cartoonist on staff alongside people writing prose.

Everybody knows print is in crisis. Cartoons have been hit particularly hard. Lots of editors started feeling cartoons were a luxury, and when they cut the budget, cartoonists were often fired first. During the race to the bottom, lots of newspapers dropped staffers who drew local cartoons in favor of nationally syndicated cartoons that were lots cheaper. Online outlets like *Vox*, *Slate*, *Salon*, etc., almost none of them have hired cartoonists.

There's also been a general timidity about cartooning. As a form, it's considered dangerous and powerful, and many editors and publishers would rather not have the trouble. The embodiment of this was in May *The New York Times* not only fired two cartoonists in the wake of another who drew something controversial for them, but banned all political cartoons, because they can't be bothered with the controversy. It's just too much trouble. Our society has shifted far to the right over the last 40, 50 years, and political cartooning is on the ropes.

That timidity also has an effect, even when they do hire a cartoonist. When papers hire bland, wimpy, boring cartoonists instead of edgier ones, readers aren't engaged with them and don't care about them.

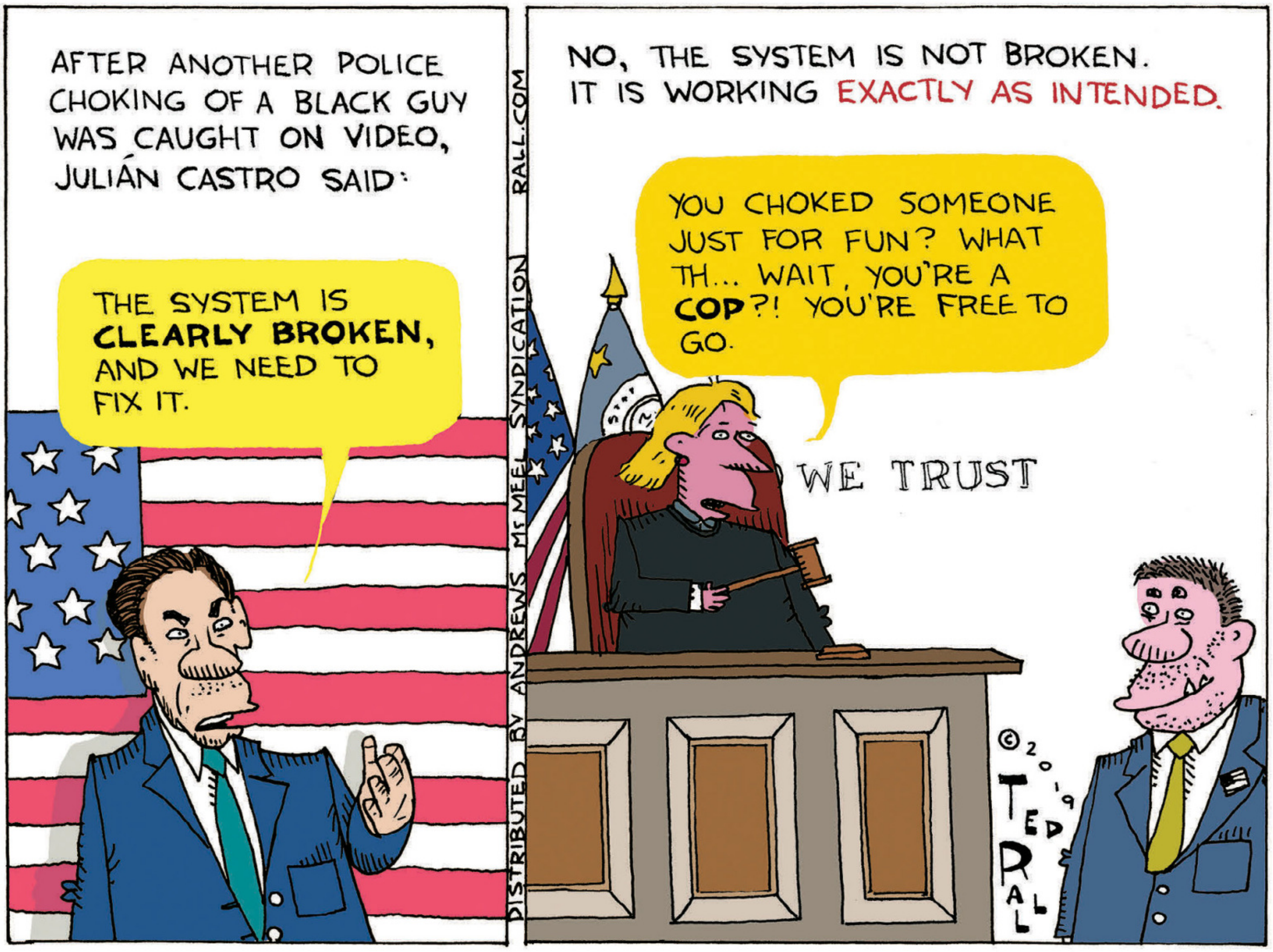
It's interesting to me that it was graphic satire that got Larry Flynt in trouble with Jerry Falwell, rather than HUSTLER's pornography.

You drew for *Mad* magazine. Why is it going under?

Frankly, it wasn't outrageous enough. As the internet came of age, it became clear that the more outrageous the content is online, the more popular it is. Hell, the President is in office now because he's one of the greatest Twitter trolls in online history.

What do you make of Trump, who seems like a cartoon character already?

Yes. I don't hate him the way most people do. There's nothing about >>


AFTER ANOTHER POLICE CHOKING OF A BLACK GUY WAS CAUGHT ON VIDEO, JULIÁN CASTRO SAID:
THE SYSTEM IS CLEARLY BROKEN, AND WE NEED TO FIX IT.
NO, THE SYSTEM IS NOT BROKEN. IT IS WORKING EXACTLY AS INTENDED.
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his politics I like. But I find something to not get annoyed by in that his behavior is so brazen, oafish, buffoonish and obnoxious, and it matches his policies. What drove me crazy about Obama is that he presented a very calm, professorial, thoughtful image—but in reality his policies were extremely violent and vicious: mass deportations; he kept people in Guantanamo, ramped up the drone wars.

I hate that kind of gap. If someone's an asshole, I want everyone to know. Lots of people got fooled by Obama's supposed personality. That's what I hated about Ronald Reagan—in reality his policies were cruel and heartless. He threw people out of mental institutions into the streets, got rid of student loan programs. So I don't like that disjunction. With Trump, he's an asshole, his policies are asshole policies, and nobody's going to be fooled.

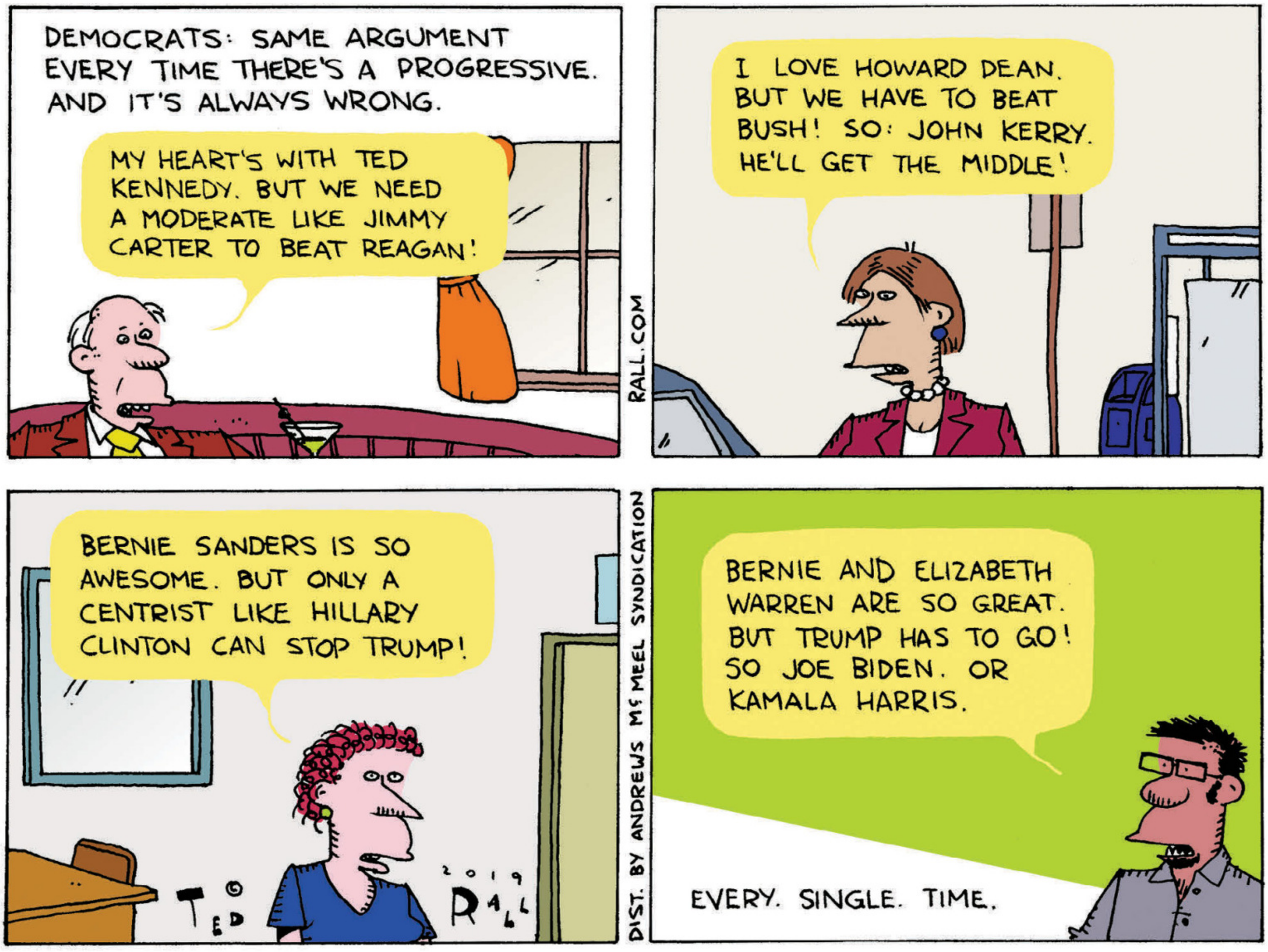
So Trump wears his asshole on his sleeve?
I like truth in advertising.

Describe the aesthetic of your style?
It's easy to understand. Stylized, simple, stripped down and economical.

You also create graphic novels.
I have quite a few. I just reissued *The Year of Loving Dangerously*, a memoir about after I was thrown out of Columbia University and became homeless. Basically I slept with women in order to have a place to stay. I've incorporated graphic novel format into my comics journalism in books like *To Afghanistan and Back* and *After We Kill You, We Will Welcome You Back as Honored Guests*. I have this subset of graphic biographies of Bernie Sanders, Edward Snowden, Pope Francis and Donald Trump.

What's the difference between a liberal and a progressive in 2019?
There's a division, regardless of what you call them, between people who want to see the entire thing overturned and gotten rid of versus people who like it pretty much the way it is, for example, who think it would be nice if we could do something about income inequality, but are not willing to actually force those changes to come about.

Your work has a singular, individual voice. What are your politics?
I lean strongly to the left. Basically I don't see any reason whatsoever for inequality. I don't believe in hierarchy, that rich people deserve to be rich, that poor people deserve to be poor. I'm a militant egalitarian. We have way too much injustice in our system. I believe in


DEMOCRATS: SAME ARGUMENT EVERY TIME THERE'S A PROGRESSIVE. AND IT'S ALWAYS WRONG.
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I LOVE HOWARD DEAN. BUT WE HAVE TO BEAT BUSH! SO: JOHN KERRY. HE'LL GET THE MIDDLE!
BERNIE SANDERS IS SO AWESOME. BUT ONLY A CENTRIST LIKE HILLARY CLINTON CAN STOP TRUMP!
BERNIE AND ELIZABETH WARREN ARE SO GREAT. BUT TRUMP HAS TO GO! SO JOE BIDEN. OR KAMALA HARRIS.
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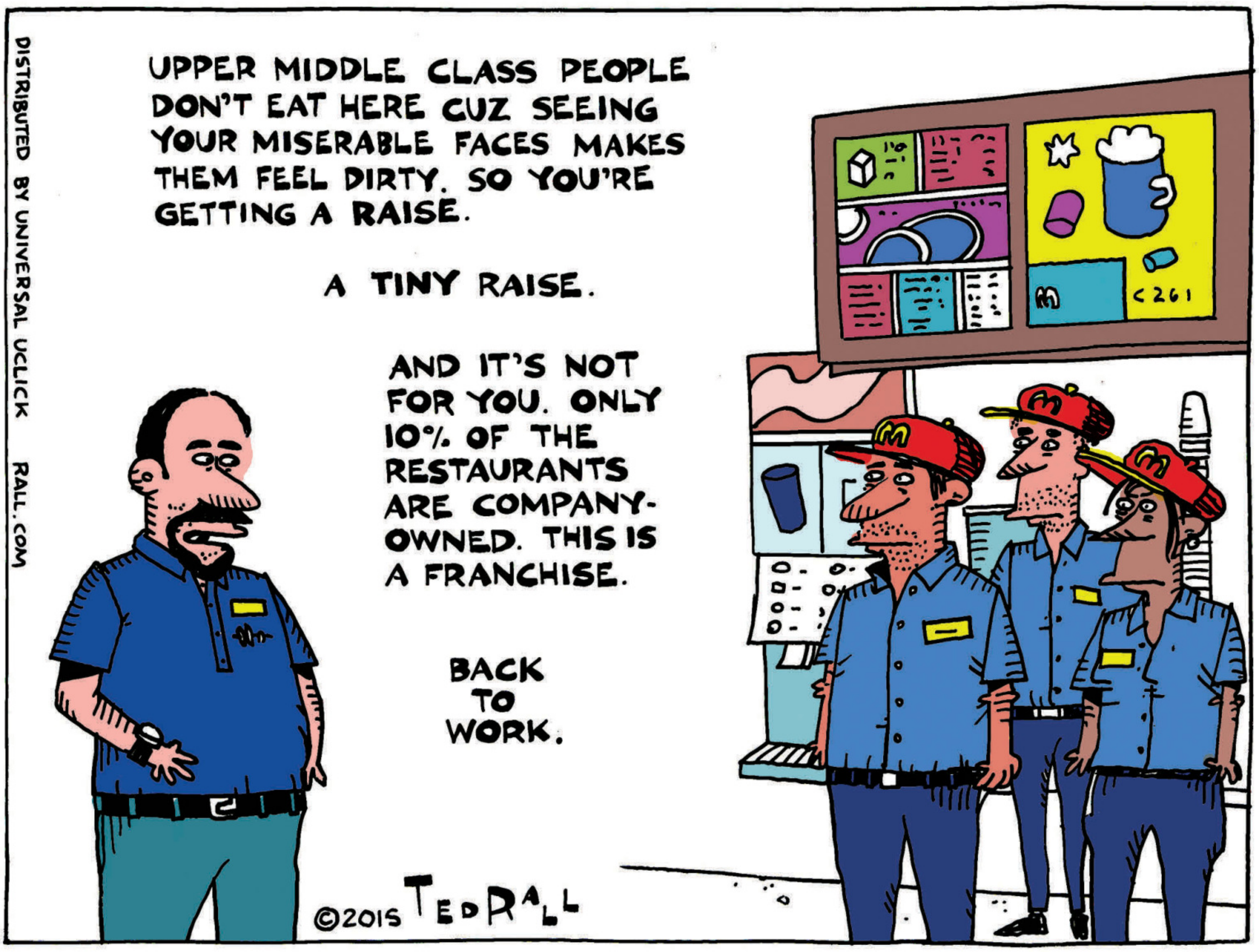
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BACK TO WORK.
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4-15-15

a society that's more about individual rights than state control. I'm extremely skeptical of war for any other purpose than defending your own territory.

What was being a war correspondent like?

Starting in 1999, I was doing travel journalism and blundered into the third Kashmir war or the Kargil conflict, my first experience of war. In 2001 I went to Afghanistan to cover the U.S. invasion for the *Village Voice*, *L.A. Times* and KFI radio in L.A. I went back in 2010 to Afghanistan for the *L.A. Times*. I wrote several books about these experiences.

I remember the first time I was at the front in Afghanistan and thinking, *God, this is so fucking stupid!* It was like little boys blowing things up. People are killing people down below they can't even see with bombs they're dropping willy-nilly. The people being blown up don't even know why. The idiocy and lunacy of it all is what lots of writers mention. The alienation of it. In modern warfare it's not clear what it's all about.

When Germany invaded France during World War II, everybody knew what it was all about. But in Afghanistan, they had never heard of 9/11, of Al Qaeda. I asked, "Why do you think we're here?" "It's because the Americans are the big bruisers on the block, and it used to be the Russians, before that the English." And if you asked American troops, they'd say, "It's because Afghanistan attacked us on 9/11"—which, of course, isn't true.

A big defining characteristic of modern warfare in proxy wars is, the people involved do not know why they are killing or being killed.

I was not embedded. I didn't want to have anything to do with it—I think it's completely unethical. Reporters should never be embedded with the military.

In Fox News commentator Bernard Goldberg's book *100 People Who Are Screwing Up America*, you're listed as Number 15. Where would you rate Goldberg?

Not in the top 100. There are too many politicians and CEOs ahead of him. It was such a hilarious, stupid conceit. It's dangerous to have… hit lists. Sometimes they draw the attention of mentally unstable people who resort to violence. What Goldberg did was recklessly irresponsible. I could see how it was amusing to him, but it resulted in lots of death threats to me and my family. It was kind of scary. H

For additional insight into the world of Ted Rall, visit Rall.com daily.

NIA NACCI

INSTANT ORGASM

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I enjoy being treated like a queen. Is that so wrong? Pamper me, and I'll make your dreams come true. I like men who are confident and want to have fun with me—hitting the beach, working out, getting stoned and laughing our asses off.

"My sex drive is on fire. I need a dick in me every day, and if one's not on call, I'll ride my dildo like crazy! I once had a guy eat his cum out of my pussy, and then he spit it in my mouth. That shit was kinky as fuck, and it gave me an instant orgasm. I want to be fucked so good, I squirt all over the bed, and I like a lover to nut on my face or tits."

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SCARLETT SAGE

WATCH ME

PHOTOGRAPHY BY
VICTOR LIGHTWORSHIP

Okay, so here's a few fun facts for you readers: I am a proud dog mom to a South African mastiff, I was a first chair flautist in our high school band, and I *love* country music! When I'm back in Virginia, I enjoy hiking, fishing and kayaking, but here in L.A. I'm either working or chilling with my girls, watching TV or going to movies. My favorite film this past year has got to be *Once Upon a Time in Hollywood*. I hear that Quentin has a foot fetish, so to see a mainstream director incorporate his fetish into a movie is amazing!

"Sexual energy and eye contact are my huge turn-ons. In my personal life, I usually prefer women, and there is nothing sexier than when a woman is eating you out like it's her last meal and looking up at you. That's my favorite. But I'm definitely attracted to men too. In fact, one of my favorite fucks happened when I was in the kitchen putting away dishes and my boyfriend came up behind me. Next thing you know, I'm bent over the kitchen counter with a cock in my butt."

I love being watched!

xoxo,

Scarlett Sage

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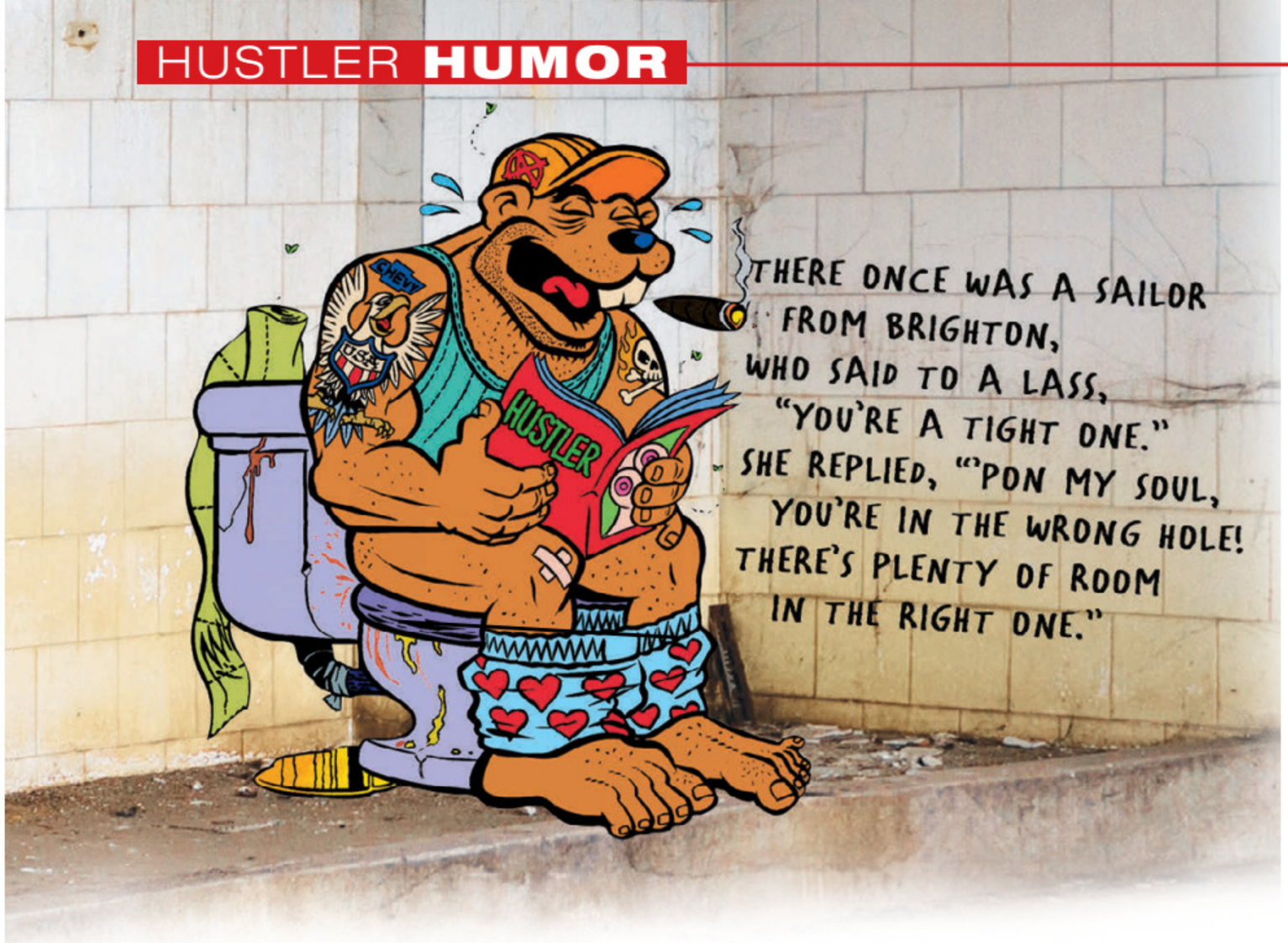
SCARLETT'S VITAL FACTS

HOMETOWN: **Virginia Beach, Virginia** | AGE: **22** | HEIGHT: **5-2**
MEASUREMENTS: **34A-24-34** | FAVORITE POSITIONS: **Doggy with guys, scissor with girls**
TWITTER & INSTAGRAM: **@ScarlettSageX**



A Texas professor teaching a course on the paranormal introduced himself to his new students. He began by saying, "I'm curious. How many of you believe in ghosts?" About 60 hands shot up.

"How many of you have seen a ghost?" was his next question, and about 15 hands went up.

"How many of you have spoken to a ghost?" the professor queried, and three students raised their hand.

"So then," the prof continued, "how many of you have had sex with a ghost?"

Most of the students snickered, but one farmboy in the back of the lecture hall raised his hand. The professor asked the lad to come forward.

With the gangly student at his side, he announced, "I've been doing this for 25 years, and you're the first person who's claimed to have had sex with a ghost."

"I'm sorry, Professor," the farmboy said. "I thought you said goat."

One day a boy asked his father, "What's the difference between *confident* and *confidential*?"

His dad replied, "Well, you're my son. I'm *confident* about that. Your best friend Jimmy is also my son. That's *confidential*."

Jane and Arlene were outside their nursing home, having a drink and a smoke, when it started to rain. Jane pulled out a condom, cut off the tip, put it over her cigarette and continued right on smoking.

Arlene raised an eyebrow and cackled, "What in the hell is that?"

"It's called a condom," Jane explained. "It keeps my cigarette from getting wet."

"And where did you get that condom?" Arlene asked.

"You can buy them at any pharmacy," Jane responded.

The next day Arlene hobbled into the local pharmacy and announced that she wanted a box of condoms.

Obviously embarrassed, the pharmacist looked at the biddy kind of strangely, seeing as how she was well over 80. Very delicately he asked Arlene what size, texture and brand of condom she preferred.

"Doesn't matter, young man," Arlene muttered. "Just so long as it fits on a Camel."

Two hillbillies, brothers Rex and Billy Joe, walked into a restaurant. While having a bite to eat, they talked about their moonshine operation. Suddenly a woman, who was eating a sandwich at a nearby table, began to cough. After a minute or two it became apparent that she was in real distress.

Rex looked at her and asked, "Kin ya swallow?"

The woman shook her head to indicate no.

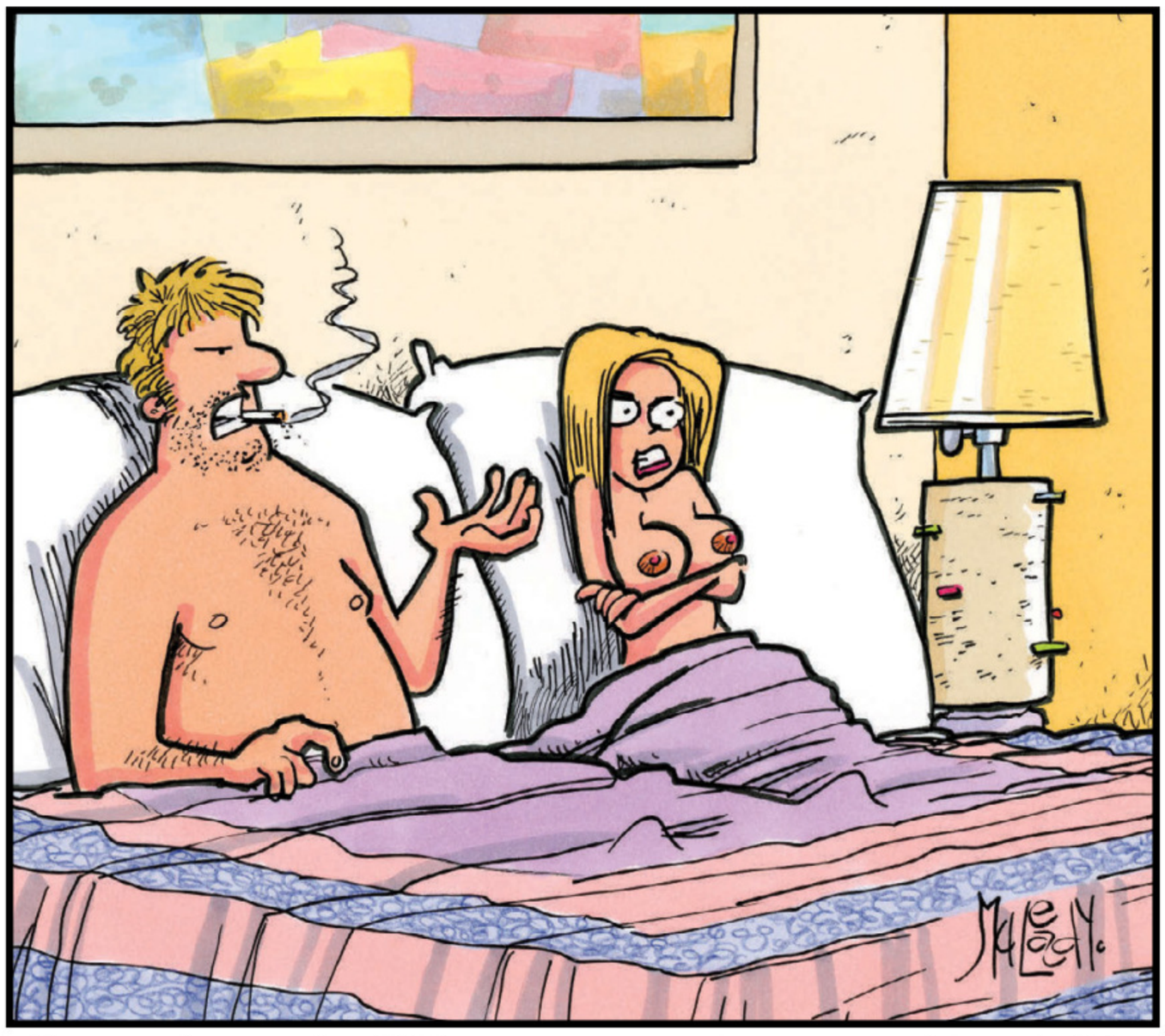
Then the hillbilly yelled, "Kin ya breathe?"

The woman's face was beginning to turn blue, but again she shook her head.

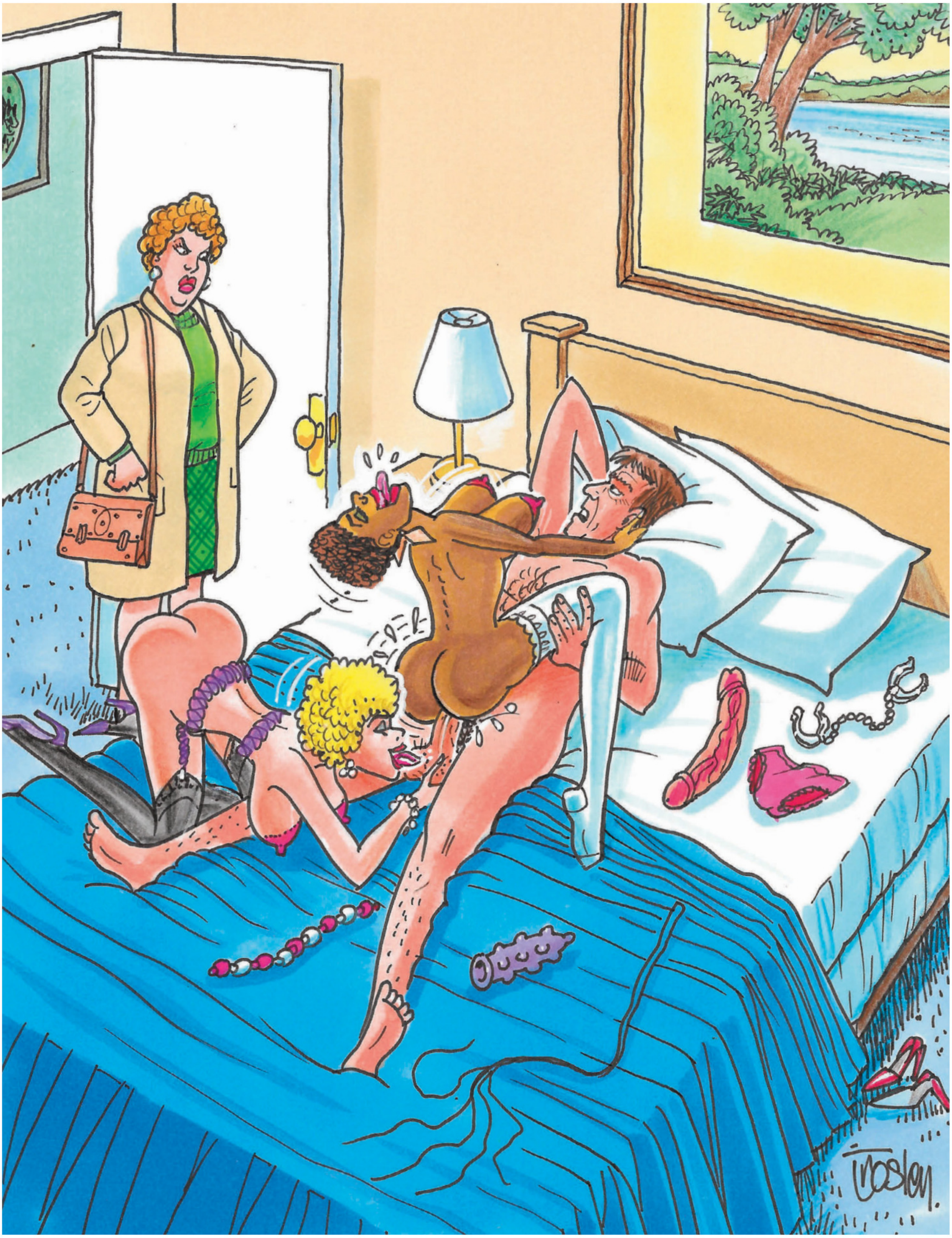
Rex walked over to the choking gal, pulled her to her feet, lifted up her dress, yanked down her panties and gave her right butt cheek a quick lick with his tongue. The woman was so shocked that she had a violent spasm, and the obstruction flew out of her mouth.

As she began to breathe normally again, Rex strode back to his table and sat down. Billy Joe was impressed. "Ya know," he said, "I'd heard of that there hind-lick maneuver, but I ain't never seen nobody do it."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"For crying out loud! There are more important things in life than having an orgasm. Speaking of which, get me a beer!"



"Did you or did you not scream at me, 'You need professional help!' when you stormed out of here?"

MIA KHALIFA

THE PICKS & PANS OF A SERIOUS SPORTS FAN

Of Mia Khalifa's many amazing attributes, the most impressive of all just might be her sharp tongue. The one-time actress today wields her wit as an aspiring sports pundit, aiming her barbs at the American athletic landscape via any number of social media platforms. At times she's epically roasted the online suitors trying to slide into her DMs (see former Ole Miss quarterback Chad Kelly, Chicago Cubs catcher Willson Contreras, etc.), but she can take it too; when then-Oklahoma quarterback Baker Mayfield famously rejected Mia's Twitter invitation to be her "Daddy," the Lebanese-born beauty jauntily shrugged it off: "Getting curved is part of life," she explained to her 2.7 million followers. With the 2019 NFL season upon us, HUSTLER risked Mia's wrath by asking the sports world's hottest talking head for her thoughts on the Raiders moving to Vegas, Tom Brady's mental state and just who is going to win the 2020 Super Bowl.

So you're "The DC Sports Girl" these days?
Yeah, I stole the name from Bill Simmons, the Boston Sports Guy, but my YouTube Channel is *The DC Sports Girl*. I'm just learning the lay of the land in L.A. right now, doing guest spots on sports podcasts and radio shows, but I used to host *Out of Bounds* with Gilbert Arenas and also *Sportsball* with Tyler Coe. Plus right now I'm a regular guest on the *Dr. Hockey* podcast, which I adore, with Dr. Jay Calvert, who just happens to have done my breast surgery.

You famously popped a breast implant at a Washington Capitals hockey game, right?
It was during the playoffs of 2018. I was sitting on the glass, and next thing I know, I'm doubled over on the floor, grabbing my chest, in so much pain I can't even catch my breath. But then I look up, and in front of me I see a puck with ice all over it. Immediately all of my pain went away, and I reached for it. I swear to God, everything went silent as I reached for the puck because I didn't even care what the injury I sustained was; I didn't care if I was bleeding. All I knew was I got a goddamned Capitals playoffs puck, and what I had to do for it didn't matter.

That's serious sports fandom right there.
You know it.

You didn't see the puck coming or anything?
I didn't because the puck wasn't in play, so I wasn't looking on the ice. The whistle had blown, and the players dispersed, and I guess one of them got angry and slap-shotted the puck, which ricocheted and hit me.

I assume you then sued everyone involved? Like, do you own the Washington Capitals now?
I would never do any such thing! All I did was thank the Capitals for getting me a playoff puck. [*Laughs.*] I was so happy about it. I mean, I lost an implant and had to have surgery afterward, sure, but I was fine, I was fine. I got a puck!

And that was during the Capitals Stanley Cup run last year?
Yes, I was the sacrificial lamb! My left breast had to die for them to go on to win the Stanley Cup, and I didn't mind. I would do it again.

Another Capitals question: Are you at all concerned that their captain, Alex Ovechkin, just might be a Soviet spy?
God, I hope he is. [*Laughs.*]

Is he your favorite player?
He's my favorite player of all time, across any sport.

Have you ever met him?
I hate to say it, but I did interview him, and it was *so* bad. It was terrible. It's on my YouTube channel, but God, we should actually take it down. It's pretty embarrassing for me, as someone who wants a career in the sports field, because basically I should never be allowed to interview players I'm a fan of, especially not Alex Ovechkin, because I completely froze up. I couldn't breathe enough to let the words come out of my mouth. The most hard-hitting question that I was able to muster was, "Do you eat? Like, what do you eat?" It was so embarrassing.

How did you become such a big sports fan? Did you play and watch a lot growing up?
I played lacrosse and ice hockey growing up. It was just a bunch of 14- to 17-year-olds, and while I don't want to toot my own horn, some would say I was the heart and the core of those teams because of the bench-warmer I was. When those girls would come off the ice or the field, there was always a nice toasty spot on the bench that I had ready for them. Then I probably became a sports fan the same way everyone does, by watching a game and getting sucked in, then learning to love a team that later goes on to break your heart and never learning that lesson, because you keep loving that team, season after season, no matter what they dump on you. Yeah, being a sports fan is the most toxic relationship I've ever been a part of.

Speaking of shitty sports teams, let's talk about your D.C. favorites. For instance, any thoughts on Bryce Harper leaving the Nationals?
[*Groans.*] Oh, fuck him! And you can quote me on that.

The Washington Wizards?
Yeah, I'm a huge fan of the Wizards. I wish they were still called the Bullets because the Wizards is the dumbest name in the league, and I say that when there's a team in the league called the Nuggets. But I'm a huge fan, yes. I wish they were in a better position now as the Wizards, but…maybe someday our day will come, she says as she winces.

Let's talk about your beloved Redskins.
Do we have to?

We do. First, any thoughts on that racist name?
Oh, the name? It doesn't bother me personally, but I'm also not the demographic that it might offend. I'm fine with the Redskins name, but I think if they do change it, they should just change it to the Skins or the Pigskins. I wouldn't be too mad if they changed it, unless they made it something stupid like, you know, the Wizards. [*Laughs.*] I also selfishly don't want them to change the name because already I've spent so much money on fan gear that I don't want to have to start all over again.

What about Redskins owner Daniel Snyder?
I love Dan Snyder and his 180-foot yacht! He is—uh, I don't want to badmouth him, because I don't want to meet him someday and then have to backtrack, but he is a unique owner who definitely goes against the status quo, but for the most part he's loved by the fans and the organization.

Wait. You're telling me Dan Snyder is loved in D.C.?
No, not really. Just by me, I think, because I secretly adore him. He's sticking to his guns. He's not changing the name. He's doing what he wants with his team. I hate to say it, but that's how I would run a team. I wouldn't give a fuck about what my advisers or anyone around me was telling me —I'd just do what I wanted to do anyways. >>

INTERVIEW BY T.S. FARLEY
PHOTOGRAPHY BY VICTOR LIGHTWORSHIP

I just assumed you hated him because of the clusterfuck he's turned your team into.
It's so poorly run! But I kind of love that we're a shitshow, because it's so much less pressure every season if you're just bad. Just really, really bad, continuously so. If you have a championship team that has to live up to expectations from the season before, that's pressure. When you're just consistently bad, you don't give a shit about stuff, so I'm happy with where we are right now.

Do you play fantasy football?
I do. I don't know if I will be playing this year, because last year I played in a league, and I kept going overseas once a month to see my fiancé, and I ended up in last place in my league. Now I have a beautiful tattoo to remind me of that devastating loss, because the loser had to get one.

With the 2019 season looming, let's talk real football: What do you think of the Raiders moving to Vegas?
I love it! Vegas is ridiculous with how much it has going on right now. There is nowhere else people should wanna be than in Vegas during sports seasons now, between the Golden Knights and the Raiders and the sportsbook scene. The city in general is stacking their deck, if that's how you say it. *Like for non-hockey fans we got football; for non-football fans we have everything else.* There's nothing I hate worse than going to a football game, which is the worst sport to watch live, but a very, very big part of me wants to go to a Raiders game in Vegas.

Let's talk about my favorite team and the team America loves to hate: the New England Patriots.
Yeah, ugh, but the Patriots are definitely gonna be a contender. I think I saw they have a 12 or 15% likelihood to win the Super Bowl next season, and in this day and age you cannot rule out a New England championship team, no matter what the sport is.

Any thoughts on Tom Brady?
I think he's a secret sociopath; that's about it. A helluva arm, but a sociopath.

Jeez, why would you say such a thing about Tommy Brady?
Because when he decides to have a "cheat day" to treat himself, the guy indulges in avocado ice cream, and anyone who, quote, "indulges" in something called avocado ice cream is clearly a sociopath who needs to be institutionalized.

What about the most lovable Patriot of all, Rob Gronkowski?
Yeah, he's not so lovable to me. I don't know what it is about him, but the way he carries himself just makes me roll my eyes instead of chuckle. Too much of that bro culture for me to handle, I think.

Now a loaded question in the current climate: thoughts on Patriots owner Robert Kraft?
Hey, ya know, he's a man who has several extracurricular interests outside of football, so props to him for maintaining a life outside of sports. Whether it's on the golf course or in a massage parlor, none of it is my business.

Yet another reason to love you, Mia! Now, let's get down to it and get your picks for the 2019 season. First, the AFC East?
Definitely not the Dolphins! [*Laughs.*] I mean, obviously it's the Patriots. I really hate to say it, but it's obviously the Patriots.

AFC North?
I'm loving the Browns. I'm really loving the Browns! They've got Hard Knocks going for them, and they made a playoff run last year, so I'm going with the Browns. I said it on one other podcast a few months ago, and I am sticking to it.

> "THAT'S HOW I WOULD RUN A TEAM. I WOULDN'T GIVE A FUCK ABOUT WHAT MY ADVISERS OR ANYONE AROUND ME WAS TELLING ME—I'D JUST DO WHAT I WANTED TO DO ANYWAYS."

The Browns, really? You're buying their story?
I am totally falling for it. I'm believing the hype.

AFC South?
My heart wants to say Houston. I think the Titans also look good, but I really, really like DeShaun Watson and Houston.

AFC West?
Patrick Mahomes is my MVP favorite, so I think we have to go with the Chiefs again.

He won MVP last year, and you think he'll win again? What, you think he'll win every year?
Dude, he was on fire last year, so I don't know why not. That's what I'm going with.

NFC East?
Obviously the Redskins are winning! No, I'm just kidding. You can't print that or I'll never get work. It's really gonna be the Eagles. I don't think they're great, but they are the shiniest turd in our division.

NFC North?
I like Green Bay a lot, and I also like Minnesota. I think they're neck and neck for me, but if I had to pick one, I'd say Minnesota.

The Vikings—really? Who's their quarterback now? Do you remember? Kirk Cousins?
Kirk Cousins! Oh, my God… >>

Bullets
2

REDSKINS
21
NFL
ON FIELD
NFL PLAYERS

You have a problem with Kirk Cousins?
I have a problem with anyone who puts in more of an effort after they leave my team, which is an actual issue for all the D.C. sports teams. Like this guy [Justin] Williams was a fucking rocket on any team he was on either before or after the Washington Capitals, but when he was on the Capitals, he did bumfuck nothing for us! It happens to anyone who's on any D.C. team. And sure, I may sound a little bitter, but it is what it is now. I love my shitty little D.C. teams.

NFC South?
The Saints, hands down. They all have several chips on their shoulders after last season, so they're coming with a vengeance.

You don't think Drew Brees is too old?
Drew Brees to me is like a Boston person's Tom Brady. I think Drew Brees is gonna play forever.

NFC West?
The Seahawks and Rams both look good, but I'm gonna say Rams. I'm new to L.A., and I'd like them to bring the championship culture along here.

Finally, who do you see winning the Super Bowl in Miami?
The Super Bowl's in Miami? Nice! By tripling down, I'm gonna say it's the Browns!

You're losing me, Mia. You think the Cleveland Browns are gonna win the Super Bowl?
How fucking amazing would that be? After all the years we've spent watching the goddamned Patriots win, how amazing would it be to see the Browns and Baker Mayfield? I mean, come on, they are locked and loaded! If anyone knows how to turn grit into success, it should be Cleveland.

Are you also a fan of real football, aka soccer?
Um, I don't feel comfortable saying I am a fan of soccer, but I am a fan of West Ham United. When I was a lot younger, I watched the movie *Green Street Hooligans* about West Ham's fans, and I loved the blowing bubbles song. I loved the grit the West Ham fans had, and I've always been drawn to things that are bigger than myself, things that bring groups of people together. Really, I like feeling you're part of something bigger than yourself, and that is what West Ham's culture gave me through that movie. So continuing on in my life, I always supported West Ham blindly. I was lucky enough to get to go to a game this last season, in January, and it was incredible. It was electric—I had chills the entire time—a beautiful thing to experience in my lifetime.

And that was the game where you landed one of your most infamous Twitter blows, yes?
Yeah, about that stupid French guy playing for Arsenal. What the fuck was his name?

Mattéo Guendouzi.
Yeah, he had that stupid curly hair.

He was diving all over the field, faking injuries, so you called him out. You called him a "fucking pussy" and said he was going down "more than I did in 2014."
Uh-huh. [*Laughs.*]

There's way too much diving in soccer, so I commend you for that!
Thank you! Usually I get reprimanded for things like that.

That made some waves when you tweeted it out though, right?
Yeah, but I don't even know how it was able to send when we were at the stadium. I tweeted it from the stands, and when we got back to the box, I connected to the wifi, and it said, like 17 minutes after I tweeted it, that there were already 14,000 retweets. I looked at my manager and said, "What did I just do?" I wasn't sure I'd be able to leave the country.

Those social media burns are becoming your thing, right?
Oh, my God, that's basically my entire Twitter timeline. A recent one I kind of hope I can go back and delete, because now he's a Washington Wizard. But in 2017, during the rivalry between John Wall and Isaiah Thomas, I tweeted to I.T. that he could "touch my titties if he could reach them." I mean he's 5-11 and I'm 5-3, but that's a good joke about him being short.

Have any of those things ever blown up in your face?
Uh, *yeah*. Once I posted an Instagram photo of Joel Embiid, the rapper Meek Mill and some other 76er players, and I described it as a "roomful of L's." And then Joel Embiid came after me and completely ethered my entire existence. Just one shot, head shot, kill. I said "Respect" and moved on. Sometimes they backfire in my face, and sometimes I get the zinger, but that's what I do.

Okay, Mia, last chance: You're sticking with the Cleveland Browns to win the 2020 Super Bowl?
I'm all in with the Browns!

We should make a bet, and if you lose, you'll get a HUSTLER tattoo?
[*Laughs.*] Fuck, no! H

"Somehow our dog found my handgun and accidentally shot my wife six times."

"My feelings for you haven't changed since the day we got married.
I hated you then, and I hate you now!"

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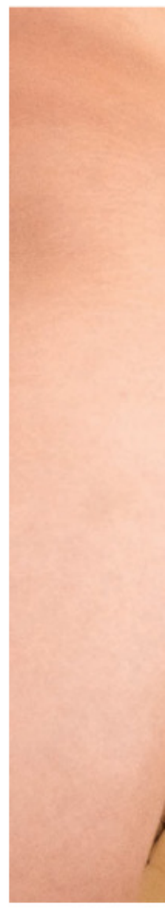
LIV WILD

BARELY LEGAL #172: MY FIRST SEX TAPE

DIRECTOR: B. SKOW. STARRING: SCARLIT SCANDAL, GRAE STOKE, BROOKLYN GRAY, LIV WILD, QUINTON JAMES, DAMON DICE & JASON MOODY.

In this day and age, when everyone but Betty White (we're assuming) has committed a carnal romp or three in front of the camera's gaze, the concept of *Barely Legal #172: My First Sex Tape* requires some suspension of disbelief. But take heart—this video will make your cock work overtime, even if your critical faculties have to take a vacation. The lion's share of the credit for that goes to the female talent presented in this offering. Scarlit Scandal is a mocha-hued seductress with sleek, sexy curves that would put a Ferrari to shame. She has brown eyes like pools of chocolate and a browneye equally as delicious. Perky-titted and bright-eyed, Scarlit takes to sucking cock like a duck to water. Grae Stoke comes up on the cocking block next, a pale, skinny, auburn-haired waif whose eyes practically beg, "Take me to the indie bookstore and then for coffee at the adjacent cafe before you turn my asshole out, swat the cats off my bed and tell me that you like Rimbaud too." The real star here is Brooklyn Gray, a bright-eyed brunette with an ass I can only assume is battery-powered. The premise of *Barely Legal #172: My First Sex Tape* might strain the boundaries of credulity, but it will pleasantly strain the crotch of your pants as well. To order, call 800-763-8271 ext. 7651, or visit **HustlerStore.com**.

—Pico D. Ribibi



SCARLIT SCANDAL

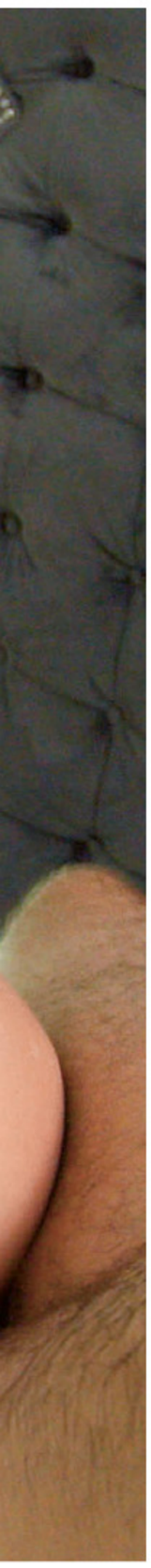
BROOKLYN GRAY

GRAE STOKE

KARMA RX

RILEY REID

IVY WOLFE



RAW 37

JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: RILEY REID, KARMA RX, EVELIN STONE, DEMI SUTRA, IVY WOLFE & MANUEL FERRARA.

Need proof that there can be too much of a good thing? Pop *Raw 37* into your DVD player—if you have a spare four hours to kill. Weighing in at two discs, this unvarnished and minimally edited exploration of Manuel Ferrara's sexual exploits starts off well enough. Petite brunette Riley Reid exudes a girl-next-door appeal, and the lone, often stationary camera captures her passionate tangling with Ferrara with a gratifying intimacy. At first, anyway. Until the intimacy gives way to an overfamiliarity, and *Raw 37* begins to resemble that point at a dinner party when the hosts drag out their Grand Canyon vacation videos. Eventually the video starts to feel like a cheap, lazy indulgence that not even Reid's delectably bouncy rump can save as she rides Ferrara's cock. It's not that the sex isn't fiery—it undeniably is—but Ferrara is combining Vine video production values with a *Titanic* running length here, and by the time the first cum-shot splats at the one-hour mark, your cock might very well have turned off the lights and called it a night already. The fact that all of the scenes were seemingly shot in the same bedroom—apart from the sheets, not much appears to change—only compounds the monotony. Kudos to Ferrara, anyway, for his stamina, and for assembling a seriously boner-inducing collection of female talent. Filming this video was undoubtedly a hot time, but for the viewer *Raw 37* will probably feel a little half-baked. **—P.D.R.**

DEMI SUTRA & EVELIN STONE

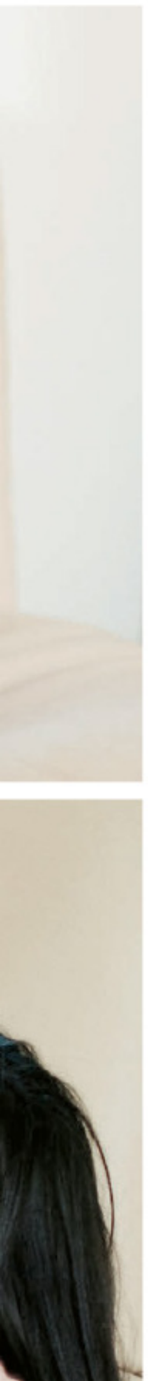
POLYAMORY 4

EROTICAX. DIRECTOR: JAMES AVALON. STARRING: EMILY WILLIS, AUTUMN FALLS, MAYA BIJOU, SADIE BLAKE, CHARLES DERA, TYLER NIXON, SETH GAMBLE & MICK BLUE.

It's difficult to know whether to envy or pity polyamorists who, on one hand, have more than one open romantic relationship at the same time but, on the other hand, have more than one open romantic relationship at the same time. Likewise, *Polyamory 4* is bound to cause mixed emotions. Well-filmed and boasting an attractive lineup of performers, it nonetheless feels more than a little empty and not quite satisfying, like a dinner date you've written off before the appetizers arrive but later fuck anyway, only to decide mid-lay to never call her again. This is decidedly couples fare, bathed in warm light and white hues, with wisps of plot and dialogue that are probably unnecessary—it's hard to say which is stiffer here, the acting or the cocks on display. Oh, and of course there's a fireplace or two with a blaze going to set the "mood." It's just an Enya sound track away from being unbearable to the lone, impatient jerkoff who wants to unzip, unload and get on with his life. If you have a girlfriend you're trying to coax into watching porn or even opening up your relationship—good luck—this flick might be worth tossing into the DVD player. And there's some tempting eye candy on display. Watching exotic sexpot Maya Bijou getting drilled ass-up from behind is a delight. Raven-haired, pale-skinned Emily Willis is likewise scrumptious, looking like the lost Jenner sister who wandered into porn instead of building a multimillion-dollar empire based on nothing. But ultimately *Polyamory 4* is an empty-calorie offering, initially tasty but ultimately leaving viewers hungry for more. **—P.D.R.**

EMILY WILLIS

MAYA BIJOU



MAYA BIJOU

BLESS THIS BOOTY

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

You wanna know about me? I'm smart, sassy and loyal as hell. Really motivated, but I know how to kick it too. I like to shoot content for the web, watch bomb TV and hang out with friends. Sometimes my girls and I will just get silly and have slumber parties. I feel lucky and blessed to have so many memories of good times.

"Nothing feels better than a morning fuck. I like it when a man rubs against me while I'm still wearing panties, and you can see them get drenched. I like to tease, but I also please, and I'm a bit of a cum addict. Let's get messy, baby! Experimenting is cool, like one time I fucked on shrooms, and I swear, I fell in love with that D!"

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KIKI LOVER

"I've always looked up to the girls in your magazine," declares Kiki Lover, 24, who was born in Morocco and grew up in Boston, Massachusetts. "Thank you so much for considering me. I wanted to be a HUSTLER girl myself." Kiki is a college student and after-school waitress with, in her own words, a "bubbly personality" and two hobbies—reading and drawing. The 5-foot-8 newbie also digs the heavy metal band Metallica, cinema's romantic comedies and striving to be a stellar lover. "My sexual orientation is straight," Kiki reveals. "I'm very into men. I'm a sensual sweetheart who likes to start off by passionately kissing and caressing my partner. My favorite things to do after that are giving blowjobs and fucking, especially riding a man in the cowgirl or reverse-cowgirl positions." Kiki, thank you for wanting to be a HUSTLER girl.

—Photos by Tony F.

“I have two fantasies. The first is having naughty sex on a balcony and being seen by people passing by below. The other involves one of my former college professors. I had a huge crush on him, and I still dream about him pressing his body against mine.”

ANNELIESE SEDONA

Hailing from New Orleans, Louisiana, Anneliese Sedona is a stay-at-home mom flush with bravado and self-confidence. Asked why she sent us nude pics, the 5-foot-3 Big Easy denizen proudly replied, "Why not? I'm 30 and have four kids and still look good." She's a busy Beaver to say the least. Her hobbies are running, swimming, reading, four-wheeling, tanning, shopping and watching her favorite TV shows, *Courage the Cowardly Dog* and *Squidbillies.* Anneliese is anything but cowardly when it comes to shedding light on her amorous side. "I'm adventurous, energetic and always ready for a good time," she explains. "I thoroughly enjoy giving head and not just in the bedroom. I recently sucked off my husband on a dirt road in a Slingshot [trike] in South Florida." Anneliese—whose fave singers include Cardi B, Nicki Minaj and Jason Aldean—is just warming up. "During intercourse," she specifies, "I like to be on top, especially reverse cowgirl, and I really get off on being spanked." As the holidays approach, Anneliese has a tip for all you ladies out there: "A blowjob makes a wonderful last-minute gift." *—Photos by Paradigm Foto Studio*

“My fantasy is to join
the Mile High Club

“I hope a lot of readers will
jack off and have a fun time
looking at my pics!”

LILY CHARMS

"Men take one look into my eyes, and they want me," professes Lily Charms, 22, a catering coordinator from San Diego, California. "I like having guys look at me. That's why I stripped for a while after I ran off to Florida. I like being naughty." Lily has other traits worth mentioning: "I'm sweet, sassy, seductive and a little conceited, and I'm not scared to speak my mind when I need to." The 5-foot-7 "thrill-seeker," who's comfortable stripping naked for the camera, tells us how she keeps her toned figure. "I like working out, running at Flat Rock Beach and swimming in swimming pools," Lily lays on us. "No sharks! I had nightmares for months after watching *Jaws*." A Beaver needs to be candid, and that's right up her alley. "The secret to happiness and inner peace is lots of fantastic sex," Lily maintains. "What I love the most is being licked from behind, from asshole to clit. Damn, that's one amazing orgasm! Then I'll beg to have my pretty pussy banged doggy-style hard and deep so my lover and I can both come."

—Photos by Omnia Productions

"My fantasy is to have sex on every roller coaster in California, starting with the Giant Dipper in San Diego."

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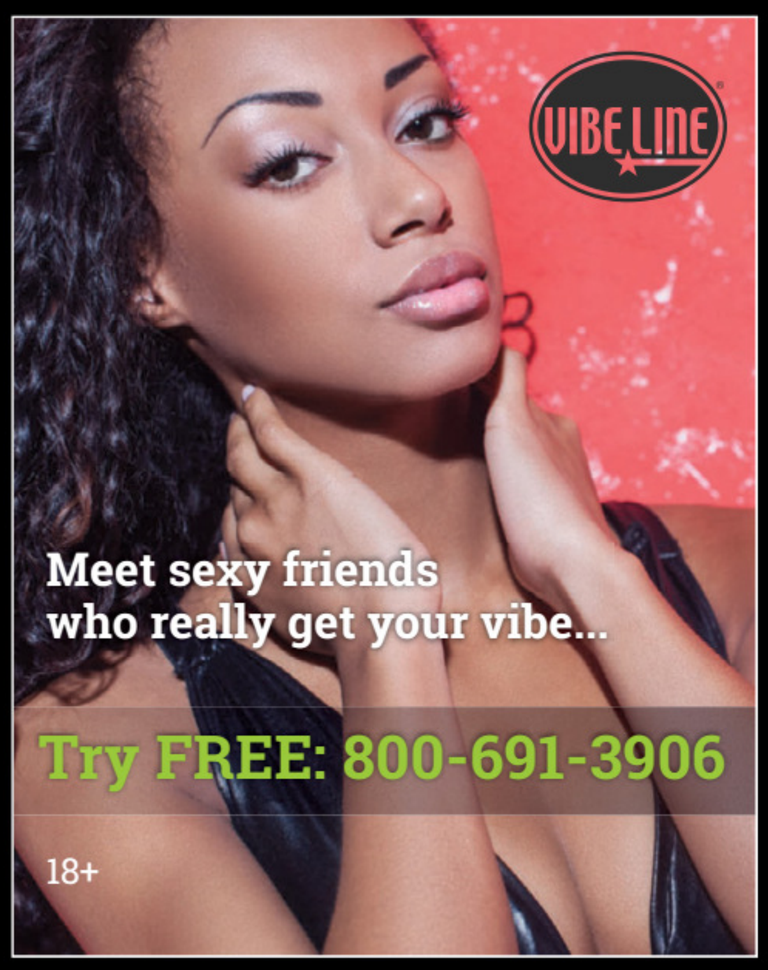

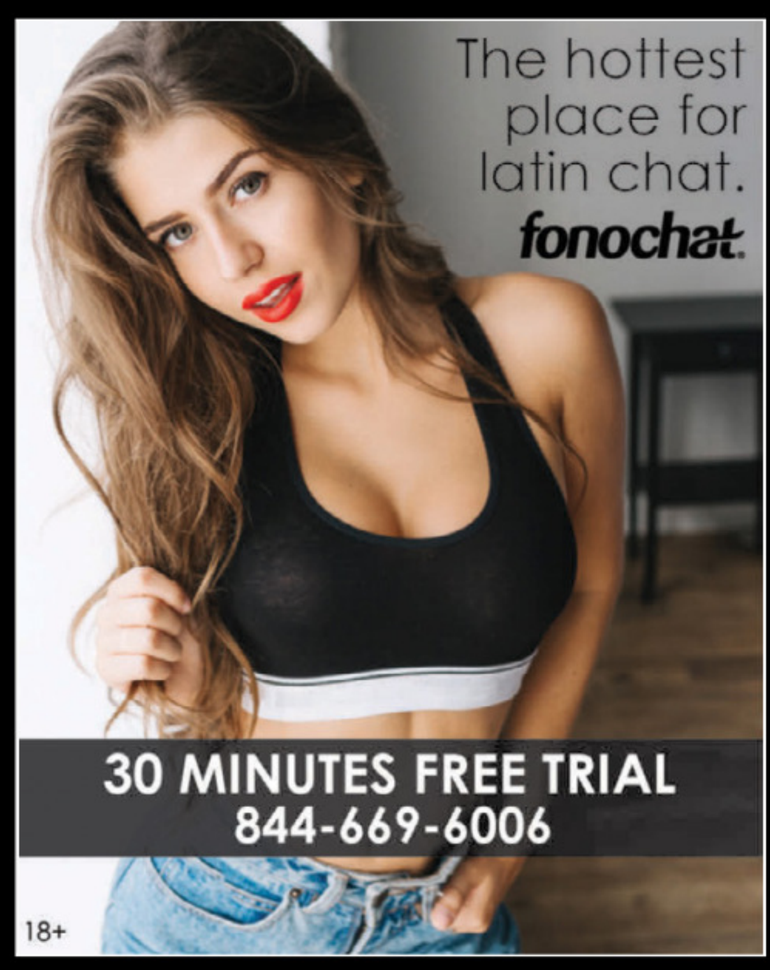

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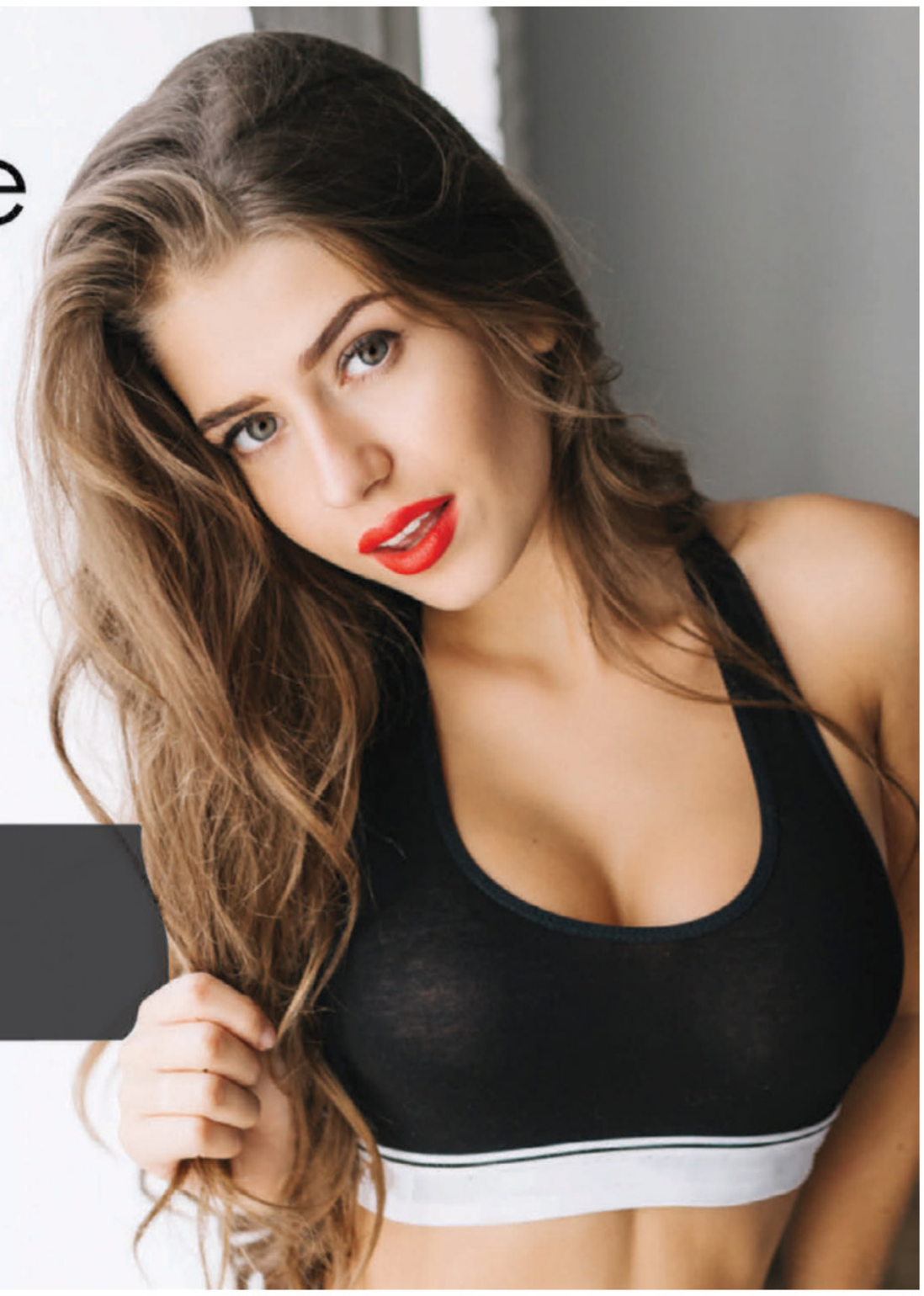

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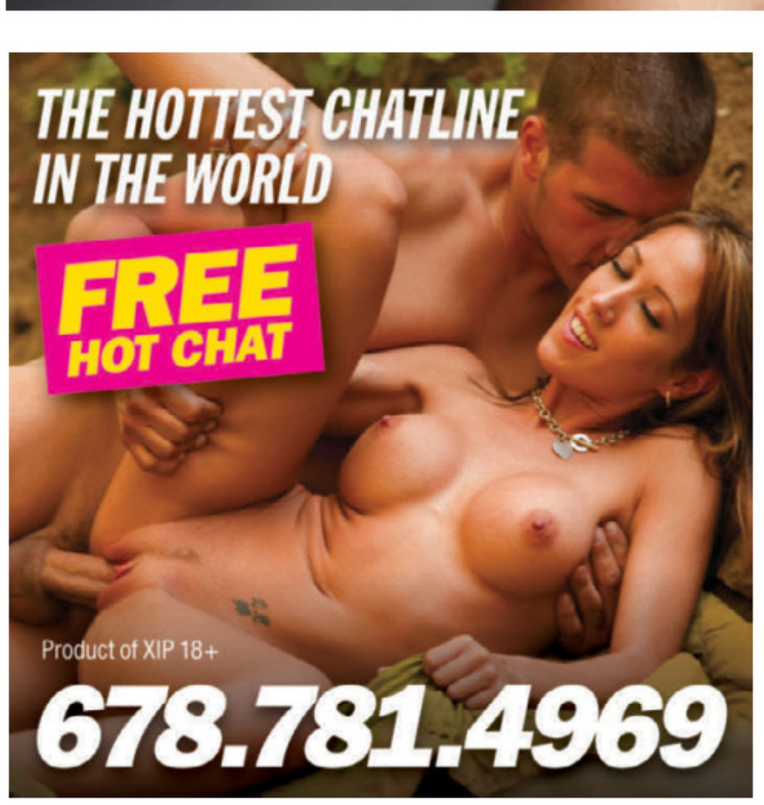
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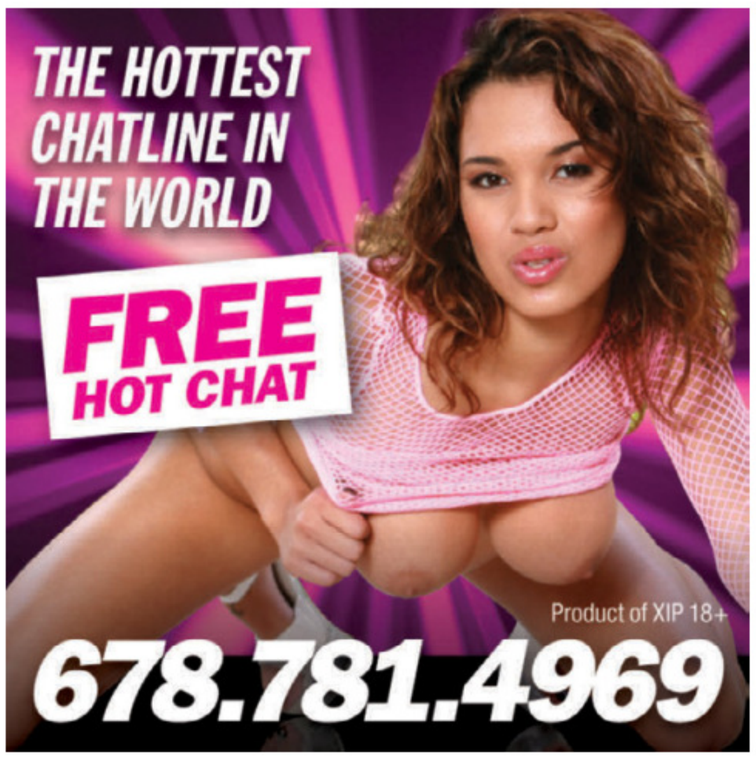
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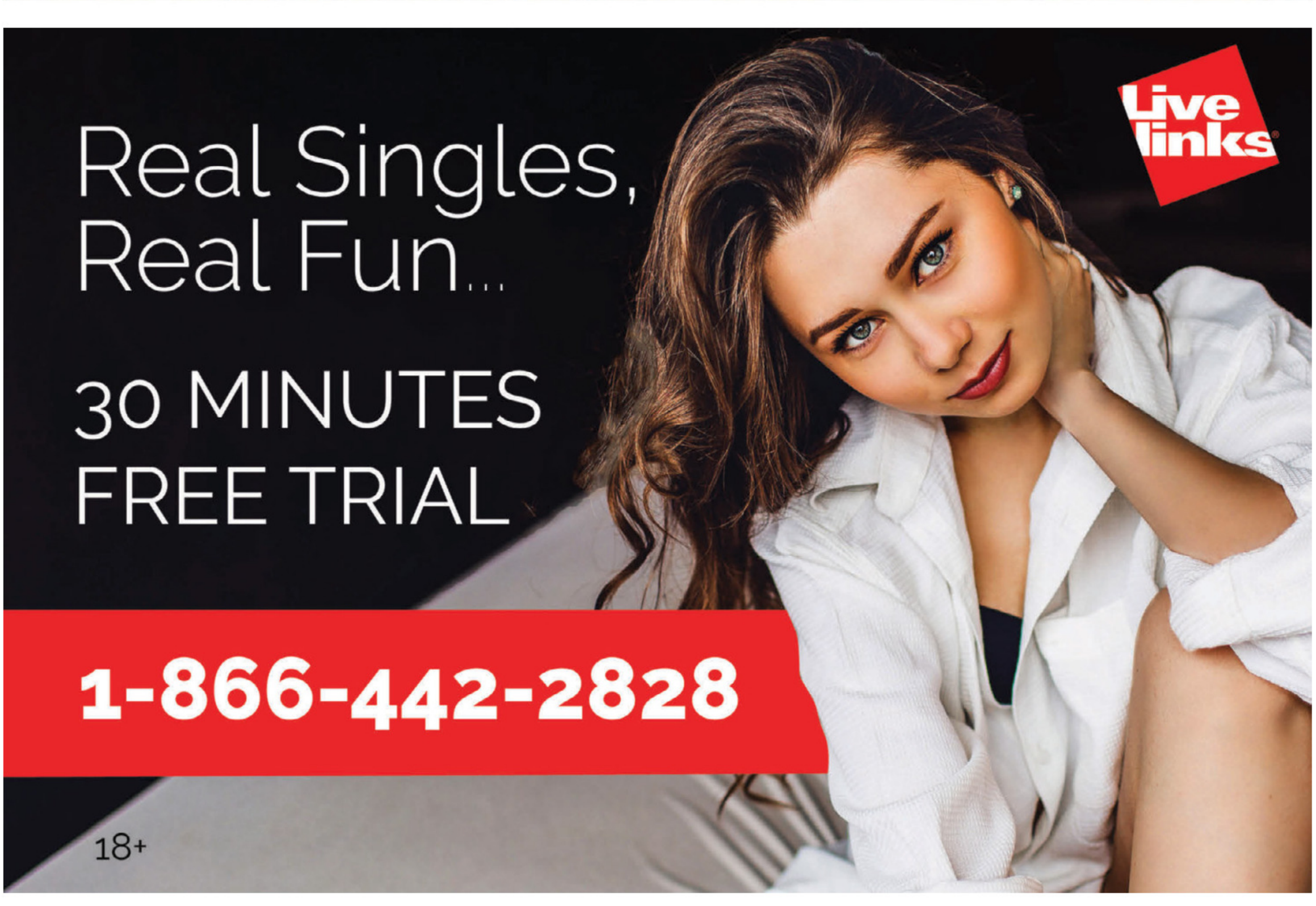
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- ALL FEMALE PARTS BUILT IN
- NEW! EXTRA LARGE BREASTS
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(Marilyn designed from above drawings)

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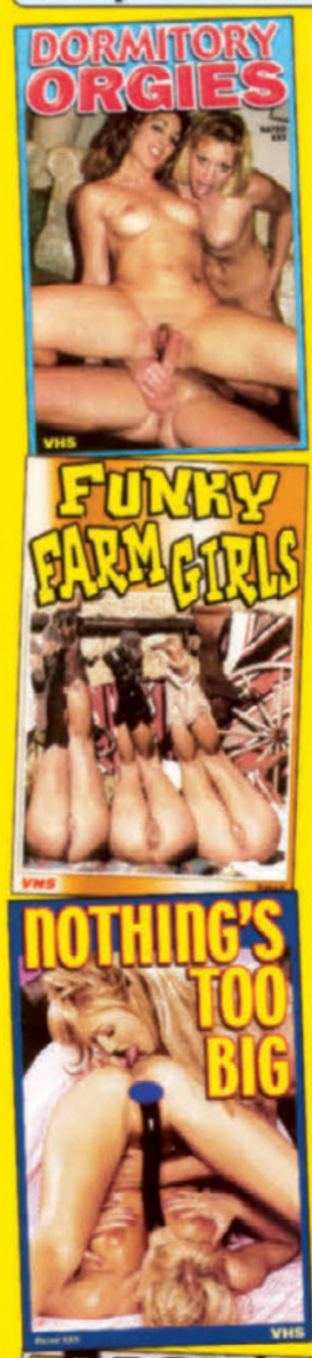

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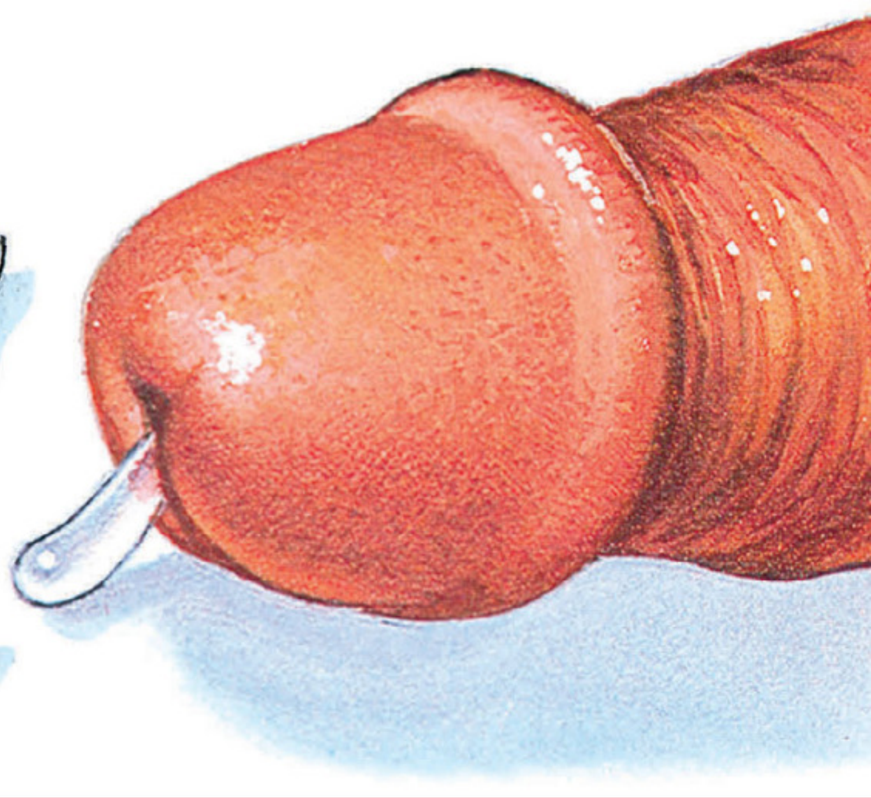

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PHOTO COURTESY BRAD WILLIAMS

BRAD WILLIAMS

For 16 years this funny fucker has been taking the stage to make people laugh. Brad recently rang us up from the road—where he's polishing material for a brand-new special—to talk about chuckle fuckers, comic feuds and why a midget on a scooter makes everyone happy. Interview by T.S. Farley.

MILF MANIA

In recent years MILF has become one of the top search terms online and a sizzling hot genre in the adult industry. Meet the women who play these dominant, confident roles and love it, including "supermoms" Lisa Ann, Phoenix Marie, Cherie DeVille and more! Feature by MILF extraordinaire Missy Martinez.

I FUCKED MY MOTHER-IN-LAW ON MY WEDDING NIGHT

It's a welcome to the family these girls will never forget. Wedding night bliss is reimagined with blistering lez sex. Featuring starlet-MILF pairings that will leave you absolutely breathless. Photography courtesy HUSTLER Video.

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